# Competition Rules

## ELIGIBILITY

- Members' dues must be fully paid before entering any competition.

- Club visitors cannot submit images for any competition.

- Entries must be the original work of the photographer submitting the work.

- The exact same image can only be entered in one regular club competition.

- Images submitted cannot be more than 4 years old.

## PROJECTED DIGITAL IMAGES

Beginning with the 2007-08 season the Coastal Camera Club will no longer be projecting slides during club competitions. Any member who is shooting slide film and would like to participate in club competitions will need to convert their images to digital files. There are many ways to accomplish this, many photo processors offer this service when you have your slides developed and can do this for a fee when you have the roll of film developed. However many club members have the ability to scan slides and would be more than happy to work with members who need slides scanned for a club competition.

## DIGITAL REQUIREMENTS

Computer monitors and digital projectors use a rectangular window in which images are displayed. Because of this, images need to be configured to fit within that window.

- Images will be displayed in a rectangular window 1,024 X 768 pixels.

- Images submitted must be no larger than 1,024 pixels horizontally and/or 768 pixels vertically.

- Images smaller than 1024 X 768 can still be displayed, however they will appear smaller on the screen and will not be re-sized when displayed.

- Images will be projected as received; no corrections will be made.

## CATEGORIES

- **Color Salon**
  Color prints mounted with a mat

- **Black & White Salon**
  B&W prints mounted with a mat

- **Projected - Open Category**
  Digitally projected image, can be digitally captured or scanned from slides, film or print

- **Projected -Black & White**
  Same as the open category however images need to be displayed as B&W.

- **Projected - Artistic**
  Digitally projected images which have been significantly altered such that they no longer represent reality.

## JUDGING

- Each competition will be judged by a three (3) - member panel.

- Each judge will score entries on a scale of 5-10 (10 being the maximum score a judge can give).

- The three scores will be totaled, and a first, second and third place will be awarded in each category.

- Ties will not be broken

- There will be a run-through of each category before judging begins.

## ENTRIES

- No member may submit more than ten (10) entries (prints and/or electronic files).

- No more than three (3) entries may be submitted in any one category.

- Two (2) or more people constitute a competition in any category.

### Prints

- The reverse side of each print must have a title, the maker's name and an arrow indicating the top of the print.

- If you would like a critique of your work, mark it with a "C" on the back near the title.

- Each entry needs be accompanied by an entry form (download from the CCC website.)

- Prints must be at least 5x7 but no larger than 16x20.

- To allow for irregular-shaped prints, the total length of all four (4) sides should not exceed 72 inches (the total of the sides of a 16x20 print.)
  For example: a panoramic print could be 6 inches in height and 30 inches in width.

### Projected

- Additional details for projected images can be found elsewhere in the document.

## RE-SIZING YOUR IMAGES

Every image-editing software package will be slightly different in the way it re-sizes images, however most programs have the capability. Below are some generic instructions for re-sizing images:

1. Crop your image for best composition (most images from today's digital cameras are larger than 1024 X 768, so this should be done before you re-size to preserve as much detail as possible).

2. Choose: IMAGE>IMAGE SIZE (your menu options may be slightly different based on the program being used).

3. Make sure the option for *constrain proportions* is checked.

4. Make sure the option for *resample image* is checked.

5. Make sure you keep the image resolution between 75 and 100.

# FILE NAMING

The Coastal Camera Club uses the same naming convention as the NECCC. This will provide a common naming format for any competitions the club enters that are part of the NECCC circuits. Below you will find a sample of the proper naming format.

**X#$ClubName$LastName$FirstName$Title$Year-Month.jpg**

- "X" is used for the Category in which the image will be shown. The CCC has three digital categories (O) for Open Category and (B) for Black & White and (A) for Artistic Images.

- The "#" will be the entry number by that member. No more than 3 entries per category are allowed, so this number will be between 1 and 3 for images in each category.

- "ClubName" is "Coastal."

- "LastName" and "FirstName" are those of the maker. To be consistent, always use proper capitalization. The name should be "Smith" not "smith" or "SMITH."

- "Title" should entered with proper title capitalization and spaces between words. A correct title could be *Sunset At The Beach*. Do not enter it as sunset at the beach, SunsetAtTheBeach, Sunset-At-The-Beach or Sunset_At_The_Beach.

- "Year-Month" will be the four(4)-digit year and two (2)-digit month separated by a dash.

An example of a proper name would be:

**O2$Coastal$Smith$John$Sunset At The Beach$2010-02**

This would be the second image submitted by John Smith of the Coastal Camera Club, named *Sunset At The Beach* for the open category in the February 2010 competition.

# IMAGE SUBMISSION

Images for print categories are generally accepted the night of the competition, however they can be accepted anytime with prior arrangements.

Images for projected categories, open and special must be transmitted to Louis Secki via email by the Friday prior to the competition:

**ccc.images@gmail.com**

The subject line of the email should read:

**Competition Image Files for Year-Month**

Year and month are to be entered as the four (4)-digit year and two (2)-digit month of the competition for which you are submitting.

# IMAGE SIZING TIPS

Because the window projected by digital projectors is always larger in the horizontal dimension than the vertical dimension, vertical "portrait" images will be smaller than horizontal "landscape" images.

There is no need for an advanced degree in mathematics when making sure your images will fit into the 1024 X 768 window. As long as the *constrain proportions* option is checked when re-sizing, the computer will do the work.

## For Horizontal Images:

- **Set the width to 1,024 pixels or smaller.** The height will automatically be adjusted to match proportionally with the new width. Please make sure the new height is less than 768 pixels.

## For Vertical Images:

- **Set the height to 768 pixels or smaller.** The width will automatically be adjusted to match proportionally with the new width. Please make sure the new height is less than 1,024 pixels.

## Saving and naming your images:

After your images are re-sized, you must save them as the proper file type and use the proper naming convention.

- Files must be saved as a ".jpg" file. Usually this is done with a "save as" command.