



The IMAGE

View from the Board

by *Rob Nardino*

Exploring the (e)Wilderness

In my photography life I like to explore new natural places, in Connecticut and elsewhere. Sometimes, this will lead me to unpredictable and surprising places. There are times, though, that life conspires to prevent this: not enough daylight hours due to work and family obligations, uncooperative weather, etc. That is a time to turn to the electronic frontier – the Internet.

The Internet has transformed photography. I am not telling you something you don't already know, but in pausing to contemplate it, we might find out how we can use it to our advantage to improve our photography. The impact can be categorized: photo storage, sharing of images, editing images, gallery viewing, education, information about shoot locations – again, I'm not telling you anything new. But how about some data? First, there is the sheer volume of photography on the web: in a single minute, for instance, 216,000 photos are shared on Instagram – and that is just one site. The same study, from an internet company called Qmee, found that there are 20 million photo views on the Flickr site in one minute. One 2012 estimate was that there is a staggering 348 billion images on the net! [demonstrated here in this interesting video <https://www.youtube.com/watch?v=7p3RvIPuhw8>]. The largest “photo sharing site” is not really one at all: Facebook leads all sites with a 2013 estimate of 250 billion photos uploaded. The Apple App Store gives 10,768 apps related to photography (this includes all of the categories above, with at least two apps dedicated solely to turning people into zombies).

Anyone who has spent time searching anything on the internet has probably had the experience of following link after tangential link, getting farther away from your intended subject, only to find that several hours of your life have now gone missing. In Internet parlance, this is called “going down the rabbit hole”. I don't think I can save you from it (I just spent an hour in the ironic activity of following an odyssey of blog posts dedicated to advice on how to avoid falling down the rabbit hole). But you can try to be disciplined and develop your own Internet Photography Protocol. I am not going to talk about photo sharing per se, or photo

CONTINUED ON PAGE 6

Inside this Issue

Page 2

Flickr Update

Jan/Feb Meetings

Refreshments

How To Name Your Files

Page 3

Members Project

Glennie Nature

Page 4

Connecticut Hospice Exhibit
Notice

Page 5

Tidbits #86

Member's Project

Page 6

January Competition Results

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JAN/ FEB ASSIGNMENT

Broken Rules is the new assignment. As we all know there are all sorts of photographic rules. In this assignment we want you to break them.

As usual, have fun and be creative, upload them to your flickr account, and post the three best to the Coastal Camera Club's flickr group.

Jan/ Feb Meetings

January 15, 2014

First Club Competition. Digital and Print Salon

February 3, 2014

Board Meeting

February 5, 2014

John Patton will present images and talk about techniques when doing close-up photography of the insect world. Then Mark Janke will present the contrasting techniques to get good close-up portraits of birds.

February 19, 2014

Second annual critique of members work. Naming criteria will follow NECCC rules. Those shooting slide or negative film should notify a board member to arrange for scanning.

NEED MORE INFORMATION? TRY LOOKING ON ONE OF THESE SITES:

If you need something, you can probably find it on the Internet. You just need to know where to look. For Coastal Camera Club information, please try these sites:

www.coastalcameraclub.org - the official club website

JANUARY - FEBRUARY REFRESHMENTS:

Follow these rules when submitting any image to the Coastal Camera Club:

Files must be named using the following format:

X#\$Coastal\$LastName\$FistName\$ImageTittle\$YYYY-MM.jpg

Where X=the type of file (Open, Digital Art, Black&White, etc) and YYYY-MM is the year and month of the event for which you are submitting the file. For example, O2\$Coastal\$Smith\$John\$The Red Barn\$2011-01, this is an image titled *The Red Barn* by John Smith of the Coastal Camera Club to be submitted to a competition in January of 2011.

Please remember the maximum size for competitions is 1024 pixels wide by 768 pixels tall. If the files are to be used in a club critique, they can be full size.

Images must be submitted to ccc.images@gmail.com with the subject line indicating the event for which you are submitting.

If you have any questions, please contact Lou Secki at lou.secki@gmail.com.

The Coastal Camera Club meets at 7:00pm on the first and third Wednesdays of the month at the new Madison Senior Center located at 29 Bradley Road in Madison, Connecticut.

2013-2014 MEMBERS PROJECT

The project for this year is a bit like a scavenger hunt but designed to cover a variety of photographic situations that test your skills and creativity. There are 20 topics. Please try to do all 20 but as before you may submit as many as you are able to make. We ask that photos be dated from June 5th 2013 please. The deadline will probably be late April 2014. Half the fun of this project is seeing how we all interpret the topics. Keep this list with you and go out and start shooting!

- Naturally red (no man-made color)
- Portrait
- Urban detail
- Water view
- Toward the sky
- Group (any subjects)
- Artistically out of focus (all or most of the image)
- Machine
- Game
- Hamburger
- Nighttime
- Abstract from nature
- Texture
- Miles away
- Leading lines
- Paperwork
- Around the house (in or out)
- Reflection
- My town
- Walk in the park

 GLENNIE NATURE SALON COMPETITION

The Deadline for Glennie Nature Salon Photographic Competition is coming up. The deadline for the club to enter is March 5, 2014 and we need some time to make selections and get the entries ready so I am going to ask all of you to have your entries sent into the ccc.images@gmail.com email address by Sunday, February 23, 2014. When you send them in please use the subject line "Glennie Nature."

For those who don't know, the Glennie Nature Salon Photographic competition is a 100% digital nature competition for camera clubs. They usually have around 100 clubs participate and this is open to clubs around the world. As a club we have to submit 10 images from at least 5 different makers. This competition limits each photographer to only two images.

Categories

- Animals
 - a. Birds
 - b. Invertebrates
 - c. Reptiles
 - d. Amphibians
 - e. Mammals
 - f. Marine and Freshwater Life
- Botany
- Landscape

If you would like to know more or to see images from prior year's competitions go to <http://us2.campaign-archive2.com/?u=b344a77a33ae1b1ce0269baee&id=5460afd2d6&e=7f2ef31398>

CT HOSPICE EXHIBIT NOTICE

Dates: Hanging - February 1, 2014 @ 12:00 to 2:00 PM.

We will begin hanging these images right away since these are portfolios and get hung as a group
Exhibit Takedown is March 29, 2014

Exhibit Format: Portfolios.

- First, no formal judging.
- Second, no formal categories. Instead, each exhibitor...you, will be able to hang their photos as a grouping, maybe with a common theme, so that maybe your photos tell a "story" if you choose.
- Rules about matting and framing are the same as usual for exhibits.
- There is no Reception or Opening planned.
- When the time for the hanging occurs, I'd also like each person to give me a SHORT write-up about you and what the photographs are all about. Again, this is not required, but it would be nice to have a short write-up to go with the photos. This will go into the show program.
- Everyone is assigned wall space of 5 ft in length by 3 ft high. (Arrange the photos you want to exhibit on the floor at home, to see how you can fit into the allotted space.) Bring a "map" of how you would like your images hung when you drop them off.
- Send your write-ups to Mark Janke via e-mail so they can easily be placed into the program

From New Haven and Points South:

From I-95 going North, take EXIT 53. At end of exit bear right at light . Go under the underpass in the left lane. At light, take a left on to Short Beach Road for approximately 1 mile. Take left onto Double Beach Road and continue to Connecticut Hospice entrance (Gatehouse) on left.

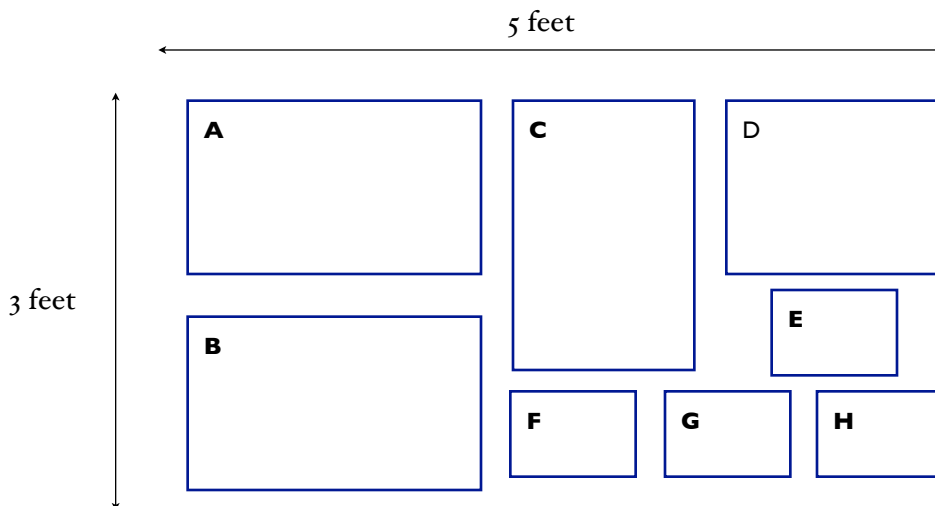
From Hartford and Points North:

From I-95 going North, take EXIT 53. At end of exit bear right at light . Go under the underpass in the left lane. At light, take a left on to Short Beach Road for approximately 1 mile. Take left onto Double Beach Road and continue to Connecticut Hospice entrance (Gatehouse) on left.

From New London and Points East:

From I-95 going south take EXIT 54 (Cedar Street). At end of exit take left and get into right lane. At the bottom of the hill, at the light take a right and go through 3 lights on Route One. In the left lane, go under the underpass. At light, take a left on to Short Beach Road for approximately 1 mile. Take left onto Double Beach Road and continue to Connecticut Hospice entrance (Gatehouse) on left.

SAMPLE EXHIBIT DIAGRAM FOR HOW TO HANG YOUR IMAGES



VIEW FROM THE BOARD, CON'T
CONTINUED FROM PAGE 1

editing sites – maybe we can review these at another time – but I am going to touch on reviewing others' images, instructional sites and blogs.

Viewing the images of other photographers to draw inspiration is a great benefit of the Internet. If you know the name of a photographer, it is easy enough to find their web page. Here is a link you can use to find the work of photography masters and galleries for fine art photographers in different genres: <http://art-support.com/photographers.htm>. But maybe you want to find inspiration from lesser known photographers. Using the Explore function of Flickr is a good way to do this, and it can serve as your photo sharing site, and if you like the social aspect of interacting with a community of photographers it can serve this purpose also. A recent favorite of mine is 500px; I have their app on my iPad, and when I have a few minutes I can click and see really interesting images. You can post your own photos, similar to Flickr. Allison and I have already spoken about 365 project.org; you can use a site like this (or Flickr) to follow photographers that post work that you are interested in.

There are a lot of great places to find instruction on technique, camera functions, image processing and more, along with other helpful tips. Many of you probably have your favorites. Our club web page has a list of links that includes links to photo magazine sites and other instructional pages. Right now, it is a little disorganized because I just cut-and-pasted it from our old web site and the format is difficult to read; one of my goals is to reorganize it. Nevertheless, I recommend spending a little time to find one such site (or several) that you like. Many of these sites have a newsletter – by subscribing, you can get an email alert when there is new content and this will save you time. Digital Photography School is an example of an instructional site with a newsletter [<http://digital-photography-school.com/>].

I'll put a plug in for following photography blogs. These serve many of the above purposes – viewing work of other, getting instruction, keeping current with trends, equipment reviews – you name it. There are also hundreds of lists telling you which are the best photography blogs. Hopefully, you are all already following the CCC blog, where Maryann provides lots of helpful info and often links to sites that are examples of the things I have mentioned above. Once again, if you hit upon a blog that speaks to you, by subscribing you can get an email alert when there is a new post, which is a time saver. Some sites blur the line between traditional website and blog, and also include multimedia like podcasts (see below); one such site is Photo Focus <http://photofocus.com/>, which I think is excellent.

The last thing I will mention is that You Tube videos and podcasts are other excellent ways to get instruction on technique, creativity, and especially photo editing techniques. There are many great Photoshop instructional podcasts, or you can view You Tube videos about Photoshop, Pixlr, Picasa and more. So get out there and explore (but watch out for the rabbit hole)!

JANUARY CLUB COMPETITION RESULTS

Our Meeting on January 15, 2014 was the first of two club competitions this year. Here are the results:

Digital Open

1 st Place	SWAG Garden	John Paton	27pts
2 nd Place	Gotcha	Harald Foellmer	25pts
	East Prov	George Collins	
	Final Stretch	Fred Durand	
	Stoic Pose	Dave Rathbun	
	Black Swallowtail Caterpillar	Deanna Broderick	
	Bryana	Louis Secki	
	Tropical Butterfly	Allison Maltese	
3 rd Place	Winner	Fed Durand	24pts
	Tucson Root Hills	John Paton	
	Great Blue Heron	Rob Nardino	
	Water Lily	Allison Maltese	
	Frozen Berries	Dianne Roberts	

Digital Black & White

1 st Place	Ivy	John Paton	23pts
	Sweethearts	Mayrann Flick	
	Wild Clouds	Pat Anderson	
	Snow Trails	Dianne Roberts	
2 nd Place	Skeleton	Maryann Flick	22pts
	Peekoa-boo Sunflower	Allison Maltese	
	CT Drawbridge	Pat Anderson	
3 rd Place	Snow Flakes	Dianne Roberts	
	Resting Quarts	Dave Rathbun	21pts
	Capitol Building	Maryann Flick	
	Silver Lily Pads	Allison Maltese	

Digital Art (Creative)

1 st Place	Maple Leaf	Maryann Flick	27pts
2 nd Place	Spiraling Heights	Nick Carlino	25pts
	NY-A World of it's Own	Maryann Flick	
	Hyde Park Bridge	Rob Nardino	
3 rd Place	Floral Art	Pat Anderson	24pts
	Twin Bees	Dianne Roberts	

Color Salon

1 st Place	Jump	Louis Secki	24pts
	New York Sunset	Maryann Flick	
	Grand Central Station	Howard Margules	
2 nd Place	The Galleria Milan Italy	Howard Margules	23pts
	Tuscan Ville	Harry Ardolino	
	Bryana	Louis Secki	
	Kate At Como	Harry Ardolino	
	Cingue Terre	Howard Margules	
3 rd Place	Prague Astronomical Clock	Harry Ardolino	22pts

Black & White Salon

1 st Place	View from Bernina Express	Howard Maugules	21pts
2 nd Place	Milkweed with Guest	Pat Anderson	19pts