



The Image

THE NEWSLETTER OF THE COASTAL CAMERA CLUB

June 2010

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Coastal
Camera
Club

VIEW FROM THE BOARDROOM

By Maryann Flick

Carpe diem

Make hay while the sun shines.

Live every day as if it were your last.

Never put off for tomorrow what you can do today.

The recent, untimely loss of our member, Richard Dwyer, brought all these words of wisdom to mind. Not even a year into his retirement from a banking job, I wonder what goals and plans he had for his time. Surely he looked forward to more time for photography and mastering the computer skills of photo editing. And possibly travel. I imagine he thought of going back to Europe with its grand old architecture that he loved to photograph. We often think we have all the time in the world to do this or that. Turns out we don't. The curse of humanity is its inevitable end, often when we least expect it. It doesn't mean we shouldn't make goals and plans but that we should use our time wisely, for the things that are important to us. And if photography is one of those things toward the top of your list, just do it. Do what makes you happy now because you never know what the future holds.

Rest in peace Richard. You were a loyal member for 17 years and served this club well as Hospitality Chair for a year and Secretary for 7 years. You shared your wonderful photos with us. You made a difference in our lives and you will be missed.



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The Image is published monthly by the Coastal Camera Club. We welcome all members to contribute to the newsletter. The deadline for submissions is the third Friday of the month. Please e-mail all submissions to Louis Secki at lou.secki@gmail.com.

Membership dues for the Coastal Camera Club are:

\$35.00 Individual

\$60.00 Family

\$5.00 The Image

Happenings

July 16-18, 2010

NECCC annual photographic conference.

Remember

Check www.coastalcameraclub.org for more updated information on all activities.

April Meetings

June 2nd

Annual Meeting & Pot Luck Feast. Oh yeah, we will also be showing the images from the Club Scavenger Hunt.

In Remembrance

Richard Dwyer joined the club just after I did back in the early nineties and I got to know someone we all would agree was just a thoroughly nice human being. How would I have been able to write the scores at our competitions without one of Richard's flashlights! (I still have one which I now will cherish.) He was so excited to have finally gone digital and was looking forward to exploring his favorite medium in a new way. *Mediā vītā in morte sumus*. Richard, our friend, *requiēscat in pace*. Paula

Flickr Group Update—June 2010

In honor of Richard Dwyer the topic for June "Architecture." We could always count on Richard to bring us an image of some interesting Architectural subject for club competitions and exhibitions. This month have some fun and look for that interesting angle of some neat building. Upload your images and ad them to the coastal camera club flickr group. If you have any questions about the group or flickr.com in general drop me a note at lou.secki@gmail.com and I will try to help you out.

If anyone has a topic they would like to see covered here send an email to lou.secki@gmail.com and we will work it into the mix.

The Coastal Camera Club meets at 7:00pm on the first and third Wednesdays of the month at The Depot Meeting Center on Route 79 in Madison, Connecticut.

Potential Competition Rule Changes

At this year's annual business meeting, June 2nd, we will hold a referendum on competition rules. Each of the 8 proposals would be voted on separately. For the purposes of this discussion, digital = projected.

Possible Competition Rule Changes

1. **Eliminate print enlargement 'special' category**
2. **Restrict open enlargement category to "new" members** [less than 3 years with the club]
(A no vote leaves this category open to all)
3. **Combine Color Salon and B&W Salon**
(A no vote maintains them as separate categories)
4. **Add a digital B&W category**
(A no vote means the digital open category includes both color and B&W images)

NOTE: If we have separate color and B&W salon categories it would make sense to separate them digitally and likewise if they are combined digitally, they should be combined for salon prints. Remember, each image is judged on it's own merits and not against one another.

5. **Eliminate the digital 'special' category**
6. **Add a digital 'creative' category for post-processing, photo-based artistic creations**
This would include but would not be limited to such things as photo mosaics or collages, use of textures, unrealistic (painterly) HDR, application of creative filters, photo-based fractals, image layering or combination but not panoramas, graphic arts presentations with or without added text, creative framing, selective desaturation or over-saturation, increased graininess, selective over- and/or under- exposure for impact, image distortion---in general, images that fall outside the normal 'rules'. Be aware that this category will be placing equal, or perhaps even more, emphasis on computer skills as on photographic skills. Although you may not want to submit in this category, you may find it interesting to see what others can create.
7. **Setting a limit of one judges' critique(s) requested per category.**
If you enter 2 in a category you only would be able to ask for one to be critiqued.
Does not limit the number of judges who respond though in general they take turns giving critiques.
8. **Allow all types of editing to images in all categories except Nature**, including but not limited to perspective adjustment, removal of distracting elements, color replacement, HDR, panorama construction... Be aware that although this will allow extensive editing for club competition, images submitted for exhibit in the Nature category and images submitted to an outside Nature competition are permitted only color correction, exposure correction, dust removal and cropping.



Summary of CCC Survey Results—2010

Results compiled by Maryann Flick

I thought you might be interested in the results of the short survey I conducted this year. Twenty-eight members were kind enough to participate. I am most grateful for their cooperation! Except for the town of residence, all results come from the survey.

Demographics:

Towns represented--from the survey (from my most recent list of all members, not the survey): Madison 8 (12) members; Guilford 8 (9); Branford 4 (5); Killingworth 2; Old Saybrook 2; Westbrook (2); Clinton 1 (2); Essex/Ivoryton 1 (3); Old Lyme 1; Northford and North Branford (1) each. So, as of February, 40 members. 28 surveys out of 40 is a nice response.

Age: Over 50, 21 members; 36-50, 4 members; 22-35, 1 member; ageless, 2 members.

Cameras: I did not make note of SLRs v. Point & Shoots but for primary camera most were SLR.

Primary camera: Canon, 14; Nikon, 8; Olympus, 2; Panasonic/Lumix, 2; Sony, 1.

Secondary camera: Canon, 13; none, 7; Panasonic/Lumix, 3; Nikon, 2; Casio, 2; Olympus, 1; Sony, 1.

Photo editing: Some members use more than one software package.

Adobe Photoshop (CS2, CS3, CS4), 8; Photoshop Elements, 6; Photoshop/unspecified, 1; Adobe Lightroom, 5; iPhoto, 5; Picasa, 1; Nikon software, 1; none/no answer, 3.

Photography Interests: Scores represent high interest, some interest, little or no interest. Where numbers do not add up to 28, there were no responses.

Nature, 19, 7, 1; Portraits/People, 10, 14, 3; Sports, 5, 7, 14; Architecture, 14, 8, 5; Landscape/Seascape, 17, 7, 2; Plants, 18, 7, 2; Animals, 13, 12, 1; Still life/table top, 15, 13, 9; Abstract, 9, 10, 8; Macro, 15, 9, 3; Flash/Studio lighting, 6, 10, 9; Other interests listed were: Night 2; Travel 3, Digital art 2; HDR 2; Cities/street 1, Reflections 1, Shadows 1.

Activity Interests: Scores represent high interest, some interest, little or no interest. In some cases there was no response so numbers do not add to 28. In one case, somebody checked 2 boxes, thus I gave ½ score for each.

Workshops, 18, 8, 0; Field trips, 14, 13, 0; Critique sessions, 17, 9, 1; Competition, 16, 7, 4; Non-juried exhibit, 14, 8, 4; Juried exhibit, 17.5, 6.5, 2; Speaker-instructional, 25, 2, 0; Speaker-motivational, 9, 10, 7; Committee service, 7, 10, 6; Presenting a program, 2, 8, 14; Other interests listed were: Camera use, Computers, Technology, Tips, Vendor info, Guided shoots, Location shoots, Flickr, Member slide shows, Mentorship.

There you have it.

Observation: 19 people profess an interest in Nature photography yet when we asked for nature photographs for the Glennie competition not many people participated, certainly fewer than 19! Those who did not participate, "see me after class". I would like to know why you're not contributing ;-) Seriously, is it a need for more instruction or are you just shy of participation?



NECCC Annual Conference

Mark your calendars for the NECCC Annual Photography Conference. The dates for this year's conference are July 16 – 18 and will be held on the campus of UMASS –Amherst.

The conference starts Friday afternoon and runs through lunchtime on Sunday. There is a little something for everyone interested in photography. There are multiple speakers every hour in different locations around the campus and the topics range from the highly technical to creative. Some are all about how to focus your getting the picture you wanted while others might give you ideas about how to achieve the look you want in Photoshop. If sitting in a lecture hall listening to a speaker isn't your thing there are some sessions which are just there for entertainment, gaze at slideshows and let them inspire you to greatness. There are also some hands on opportunities for photography. Usually they have some Hi-jinx stuff setup, some still life's to shoot in studio lighting environment and some models that are there to smile and let you shoot them.

If you are interested in attending let one of the board members know and we will see what we can do to convince you to attend this year. If you just have questions and want to know more just get a hold of one of the board members. You can also go to www.neccc.org for more information.

We Need Your Help!

Our committees could use some help. For the most part the work is minor and won't take up much of your time. Our committees are Membership, Hospitality, Programs, Exhibits, Publicity, Activities, Newsletter, Historian/Club History. Webmaster and Representative are committees of one. If one of these appeals to you, please contact me or the committee chair (see list on P. 2). We are especially in need of help with Programs. This committee puts together the schedule of meetings, selects and contacts speakers and arranges a date for their talk. The Membership committee could use a person to greet guests, introduce them to the club and be a back-up attendance taker when the chair is not available. Hospitality could use someone to help set up the food & drinks and be a back-up when the chair is not available to bring beverages and paper/plastic products. Activities needs helpers to scout out locations and contact venues that might require admission. Exhibits needs a back-up person when the chair is unavailable on the set up date. Club History could use a "staff photographer" to record our meetings, potlucks, activities, etc. Publicity could use help putting together club info packets/brochures to distribute to local libraries, chambers of commerce, etc. Our committee chairpersons give selflessly of their time and deserve a little help from the rest of the members. All must share the task of operating a club. The board shoulders most of that burden but needs a little help.

June Meetings—Refreshments

At each meeting, members are responsible for bringing a snack of some sort. Drinks, cups and paper goods are supplied by the club and brought each meeting by the hospitality chair.

June 2nd

Pot Luck Dinner

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The Image Newsletter



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Founded 1990

First Class Mail

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Address correction requested