



The IMAGE

View from the Board

by Nick Carlino

Going mirror less!

I never thought that one day I would pack up my Canon DSLR gear and think about selling it! I must admit that carrying all that bulky gear around was starting to be a chore. I have always worked with a high end point and shoot camera, especially my beloved Canon G-11. It took great photographs and was smaller as compared to my DSLR camera. But it was limited with optics because the lens was not interchangeable. Then one day I was reading about the new mirror less camera by Olympus. It was about the size as my G-11, but you could change lenses like my DSLR. The lenses were even smaller than a comparable Nikon or Canon lens. This was what I was looking for, smaller size with the ability to change different lenses on the camera. But what about the lack of a mirror? How would this affect my photography? These were questions that I wanted to research before I would consider buying this type of camera. Because the camera lacks a mirror, manufacturers can make the body much smaller. Fewer moving parts means less vibration when taking a picture. Most DSLR macro photographers lock their mirror to eliminate vibration. This means that they cannot see out the viewfinder and are essentially blinded. The elimination of the mirror also means better video and "true live view" through the LCD. Newer DSLR's have live view, but the mirror can cause slower auto focusing when live view is used. I knew that I wanted

CONTINUED ON PAGE 5

Inside this Issue

Page 2

Flickr Update

February Meetings

Refreshments

How To Name Your Files

Page 3

Ask The Board

Photographic Competition

Page 4

Ian Plant

Joint Competition

Election of Officers

Photo Opportunities

Page 5

Tidbits #82

Page 6

Newsletter Submissions

Photographic Exhibit

Page 7

Member's Spotlight

Alphabet Safari

Page 8

NECCC Conference

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Deanna Broderick.....203-458-7604

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Exhibits

Mark Janke.....203-457-1890

Historian

Joanne Volage.....203-245-8600

Hospitality

Julianne Derken.....203-318-0148

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Paula Chabot.....860-399-5414

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MARCH ASSIGNMENT

For the March Flickr assignment, let's try a color themed assignment. "Pastel" will be the topic for this month.

As usual, have fun and be creative, upload them to your flickr account, and post the three best to the Coastal Camera Club's flickr group.

March Meetings

March 6, 2013

Our own Allison Maltese, Rob Nardino and Deanna Broderick will team-up to tell us all about the 365 project, which involves daily shooting and sharing of images on the Internet with photographers from all over the world.

March 11, 2013

Board Meeting (Board members, please note the rescheduled date)

March 20, 2013

40 Slide Review

NEED MORE INFORMATION?

If you need something, you can probably find it on the Internet. You just need to know where to look. For Coastal Camera Club information, please look here:

www.coastalcameraclub.org - the official club website

MARCH REFRESHMENTS:

March 6, 2013.....Kerry McCarthy

March 20, 2013.....Norma Diamond

Follow these rules when submitting any image to the Coastal Camera Club:

Files must be named using the following format:

X#\$Coastal\$LastName\$FistName\$ImageTittle\$YYYY-MM.jpg

Where X=the type of file (**O**pen, Digital **A**rt, **B**lack&White, etc) and YYYY-MM is the year and month of the event for which you are submitting the file. For example, O2\$Coastal\$Smith\$John\$The Red Barn\$2011-01, this is an image titled *The Red Barn* by John Smith of the Coastal Camera Club to be submitted to a competition in January of 2011.

Please remember the maximum size for competitions is 1024 pixels wide by 768 pixels tall. If the files are to be used in a club critique, they can be full size.

Images must be submitted to ccc.images@gmail.com with the subject line indicating the event for which you are submitting.

If you have any questions, please contact Lou Secki at lou.secki@gmail.com.

The Coastal Camera Club meets at 7:00pm on the first and third Wednesdays of the month at the new Madison Senior Center located at 29 Bradley Road in Madison, Connecticut.



SOME SCHEDULED ACTIVITIES REQUIRE PREPARATION. THIS LIST OF DATES WILL GIVE YOU SOME ADDITIONAL ADVANCE NOTICE:

3/30/2013	HOSPICE EXHIBIT TAKEDOWN
4/26/2013	SUBMISSION DEADLINE FOR THE ALPHABET SAFARI
4/27/2013	GLADEVIEW EXHIBIT HANGING

ASK THE BOARD

By Lou Secki

The Coastal Camera Club's board would like to help answer any of those burning photographic questions you need answered. We would also like to make this a regular column, so send your questions to lou.secki@gmail.com with the subject line "Ask The Board," and we will do our best to answer your questions. Chances are if you have a question, someone else has the same one. So don't be shy start sending in your questions.

PHOTOGRAPHY COMPETITION

Submitted by Maryann Flick

Lights on Westbrook II (A Photography Exhibition and Prize Drawing)

In support of Westbrook Youth and Family Services

Presented by The Oxford Academy & Westbrook Youth and Family Services

Briefly, to enter, you donate 3 photos with the theme "Light" between March 4 and 14th. George Fellner is the judge. First prize goes to Best in Show (\$100), second goes to Best in Theme (overnight at Water's Edge Resort and Spa), third place gets a \$50 gift certificate. Photos become part of an exhibit. Reception is a fund raising event for Westbrook Youth and Family Services. Admission of \$25 gets patrons a raffle ticket. When their number is drawn they may choose any photo on exhibit. Entry entitles you to a free ticket to the reception. Detailed information is at Information details at <http://www.oxfordacademy.net>

A DAY WITH IAN PLANT - NEW DATE

By Maryann Flick

The Charter Oak Photographic Society seminar, "A Day with Ian Plant," originally scheduled this past November, has been rescheduled for April 13, 2013. See <http://www.charteroakphoto.com> for pre-registration and new location information. Info about the speaker is at <http://www.ianplant.com>.

JOINT COMPETITION

This is a reminder that the first meeting in April will be our joint competition with the Southeastern Camera Club, and this year they will be hosting us. This is always a fun evening were we pit our club against theirs for a fun rivalry. Since their rules are slightly different than ours please take a few minutes to familiarize yourselves with their rules. I have attached a copy of them along with this newsletter, and Maryann Flick has sent them out via email as well.

Six Categories:

- Print Nature (2 images max)
- Print Open (2 images max)
- Special Print Category - "Pairs" (1 image max)
- Digital Nature (2 images max)
- Digital Open (2 images max)
- Special Digital Category - "Flowers" (1 image max)

The deadline for submitting digital files is Wednesday, March 27, 2013.

The Competition starts at 7:15, but check-in starts at 6:30. We will be setting up some carpooling from Madison and from the Old Saybrook area. Stay tuned for more details.

ELECTION OF OFFICERS AND APPOINTED BOARD POSITIONS.

By Archie Stone

We are now finishing our 10th year with the same officers and board members. While the group currently in office continues to work well together and continues to improve the club, we are also starting to get "burn out" and could use some new blood to give us new ideas.

In the 22+ years that I have been in the club, I have served as an officer or member of the board for all but 6 years. Maryann, our president, has been in her position for all but about 2 years that she has been a member having moved up to president upon the sitting president moving.

We also have members holding both elected and board positions, and multiple board positions.

We go into March with nominations for officers and looking for volunteers to fill board positions. If you are interested in helping or running for an elected office, please contact Maryann Flick, president, or Archie Stone, past president.

Photo Opportunities

Please let us know if you are planning a little photography excursion and would like some company. In an effort to get club members out and shooting more, we would like cultivate some spur-of-the-moment, photography-related meet-ups. Let one of the board members know, and we will try to get the word out for you. Obviously, the more notice you can give, the better chance you will have of getting some other club members to join you.

TIDBITS #82

By Archie Stone

One of the members of the hiking club I belong to (Meshomasic Hiking Club, Portland, CT) is a professional printer and photographer, subscribing to numerous photography magazines. When he is done reading them he passes them on to me. That got me to thinking just what is out there for the photographer to read, both as hard copy or online.

Doing my usual, I Googled photography publications and periodicals. In 0.26 seconds I received 1,630,000 hits. Thankfully Google arranges them in descending order starting with the best response. I do not have the time, the patiences or the space to try and list them all, from British, French, Japanese, etc, to an unbelievable number of US pubs.

They come in online only, print only and print and online such as *American* and *Popular Photography* and *Outdoor Photographer*. What I did see, in both the magazines I subscribe to or receive from Tom, and in doing my research, is that they can be broken down by category.

The categories are roughly as follows: consumer/amateur, professional, fine art and a broad category, specialty magazines such as wedding and printing.

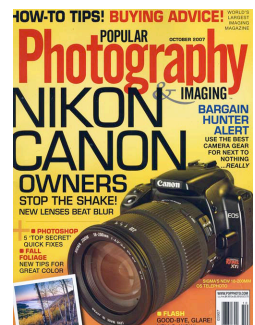
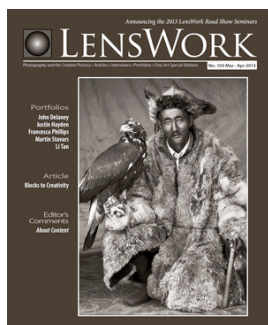
The consumer magazines such as *Popular Photography* and *Outdoor Photographer* have how to's, camera and lens reports, editorials and question-and-answer sections. The articles, illustrated with images, are usually instructional at a basic level as to where and how the photographer made the image.

The Pro magazines cover the same areas as the consumer but at a higher level, in that they make the assumption the reader already knows and understands most of the basic principles of photography and printing. They also tend to be more specific in their subject matter such as *Digital Pro Photo* and *Photoshop User*. Some such as the *Photo District News* and *Shutterbug Magazine* track and report on the latest and greatest in photography and where it is heading.

Fine art magazines are just that. They speak only on the subject of fine art and are usually either black and white or color. Two that I get from Tom are *Lens Work* and *Black and White Magazine*. *Black and White Magazine* has a sister publication *Color Magazine*. Most fine art magazines solicit portfolios for use in their issues and have interviews with the submitter. The work tends to be pushing the limits and outside of the box, some to the point that I do not understand what the photographer is trying to achieve and what the publisher saw that made them publish the portfolio.

Specialty magazines zero in on one subject such as weddings, documentary, street photography, film and darkroom, etc. If you can name a photo genre there is at least one publication covering that subject.

While I do not always understand what the photographer is trying to do or what the author is trying to get across, I find that looking at the professional and fine art magazines helps me in understanding the how and why of image making. So if the consumer magazines are starting to bore you or are not teaching you, then you may want to move up the ladder and subscribe to an online or print pro or fine art magazine.



VIEW FROM THE BOARD, CONT'D

CONTINUED FROM PAGE 1

to buy this new type of camera but procrastinated until a few friends started using them. The quality and colors of the images were just as good or even better than my Canon DSLR's. The four models that I looked at are: the Fuji X Pro 1, the Nikon mirror less, Canon and the Sony Nex series.

Reviews for the Nikon and Canon were average at best. I could see why these camera giants got poor reviews. Why would Canon and Nikon develop a new camera to compete with the DSLR market? They would be hurting their own sales.

The Fuji and Sony got the best reviews. I decided to go with the Sony and haven't looked back. The Sony Nex 7 has a 24 megapixel chip and ISO can go to 12,800! It has a stacking feature that allows you to take indoor photographs with low ISO's and no flash. And of course, it has a built in HDR feature which I use much of the time.

I can carry the Sony camera body with lens, 3 or 4 extra lenses, small flash unit and batteries all in one small camera bag!!!!

Now I only use my DSLR for sports photography and that's because I feel more comfortable with it for action shots at this time. But that's about to change. I honestly believe that this new camera format will continue to become more popular within the next few years. The mirror has become obsolete and with it so has the old design of the "DSLR." The only negative is that Sony has a limited number of lenses for this camera at present.

Give the camera a try; you won't be disappointed.

Happy Shooting.

NEWSLETTER SUBMISSIONS

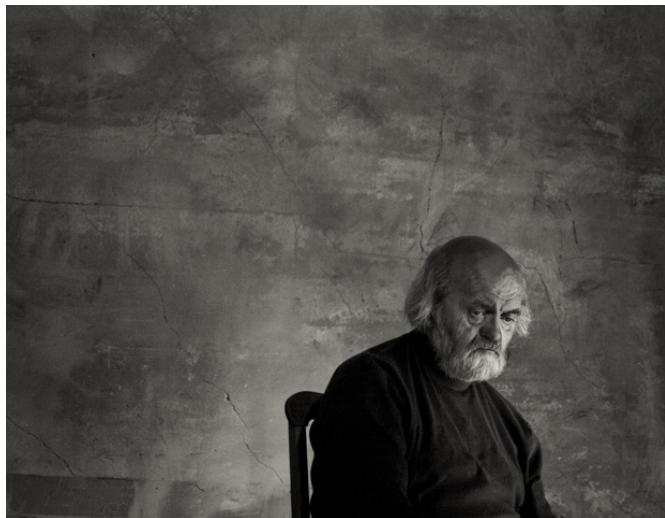
Just a reminder that all members are welcome to contribute to the newsletter. It can be as simple as a letter to the editor commenting pro or con on any CCC or photography related subject. We'd also welcome reviews of books, exhibits, web sites, workshops, etc. Or send in a write-up of practical information that you have researched and found helpful in your own work. Sharing is caring.

PHOTOGRAPHIC EXHIBIT

Exhibit notice for the Metropolitan Museum of Art in NY---Although the exhibit "Faking It: Manipulated Photography Before Photoshop" ended on January 27th, the companion exhibit, "After Photoshop: Manipulated Photography in the Digital Age," goes until May 27th. This installation explores various ways in which artists have used digital technology to alter the photographic image from the 1980s to the present.

MEMBERS' SPOTLIGHT

Congratulations to Sally Perreten who had two images accepted into the juried show "The f-Stops Here." The show is at the Hygienic Art Gallery in New London, CT. The show runs from 2/23/2013 - 3/16/2013. Below are her images.



"Jimmy" by Sally Perreten



"Then" by Sally Perreten

MEMBER'S PROJECT - ALPHABET SAFARI

By Lou Secki

This is just a reminder that we will be showing the results of the Alphabet Safari project at the May 1st meeting.

The deadline for submissions will be April 26, 2013, as I will need the weekend to organize and prepare the files for viewing. For this one time only I am going to ask you to change the way you name the files. The different naming format will make it easier for organizing this one project.

The naming format will be the letter of the alphabet followed by a dash, the Title of the image, followed by a dash, and finally the Makers Name.jpg.

Format: Letter-Title-Name.jpg

Sample: A-Apple-Lou Secki.jpg

If you don't have a name for an image please, use the word "Untitled" in place of a title.

Remember, while we would like to have 26 photos from each of you, we will take as many you can muster. Please send the files to ccc.images@gmail.com with the subject line "Alphabet Safari." You don't even have to send them all at once; just remember to use the "Alphabet Safari" subject line.

Original Announcement from the September Newsletter:

The 2012 club project is an oldie but a goodie. It's been several years since we have put together an Alphabet Safari. In fact the last time we did one was on slide film and before many of you were members.

It's a simple yet challenging project. Go through the alphabet and photograph something for each letter: A is for apple is an example--you photograph an apple. Please try to be as creative as possible with your choices and with your images. We want to see your best work. We hope you have been working on this over the summer. If not, you still have time, so get out there and get shooting.

Schedule Change

Due to circumstances beyond our control we had to swap the May meetings around.

May 1, 2013 will now be showing the results of the Club Photo Project - Alphabet Safari at the Madison Senior Center.

May 15, 2013 will be the Gladeview Exhibit Opening Reception at the Gladeview Health Care Center in Old Saybrook.

2013 NECCC PHOTOGRAPHIC CONFERENCE

By Lou Secki

It's that time of year again. Time to start thinking about registering for the NECCC annual conference in July. This year the conference will be held on July 12, 13 & 14 on the UMASS campus in Amherst, MA. Registration packets have been arriving in the mail if you have gone in the past. You can also check out all the details and complete the registration online if you head over to www.neccc.org.

If you've never been the NECCC conference, this is something you should certainly look into. It's a weekend of total photographic immersion, and it's right in our backyard. The keynote speaker is Navada Wier. To learn more about her photography, you can visit www.nevadawier.com.

If you are planning on going or if you have already registered, please let us know so we can all make plans together. You can send me an email (lou.secki@gmail.com), and I will help coordinate our activities.