

## Member Handbook Updates, September 2014

1. Page 3. Dues: Last year we made changes to the dues amounts. The update is as follows: “Membership dues for the Coastal Camera Club are payable at the first meeting in September. New members joining after the eighth meeting of the year will pay half the regular dues. New members joining after May 1<sup>st</sup> will pay full dues but are exempt from paying dues for the next year.”

Individual	\$25
Family	\$40
Student	\$5

2. Page 5. Item 10. Sales of photos at club exhibits are no longer subject to a 20% commission for the club.

3. Page 5. Judged Exhibits; General category. The limit for entries in this category has been changed from 2 to 3.

4. Page 7. 40 Image Review: Forty digital images from club members are sent to an NECCC commentator who, after reviewing them will prepare comments on their merit and how he/she feels they can be improved. They also award 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and HM to those images they feel were most successful. The commentary is returned to us as a digital slide show that is presented at one of our meetings.

5. Page 7. Judges: Judges are used for the two club competitions and for two of the exhibits. Judges are obtained from other camera clubs and the lists of judges published by the Connecticut Association of Photographers and NECCC. Recruiting judges is done as a reciprocal arrangement; each time we tap a set of judges from another club, we are obligated to return the favor.

Judges have received training in the NECCC rules on scoring and commenting on images.

As in all competitions, in order to select winners, the criteria used by the judges must be stringent and follow specific rules. This does not mean that a print that receives a low score is a bad print, only that it does not conform to the “rules.” Rules concern the qualities of the image, primarily focus, exposure, composition and impact.

Judges use a scale of 5-10 with 5 being the low score. For competitions we use three judges whose scores are totaled for the final image score.

For the exhibits we use one to three judges depending on availability.

From time to time the club will give a judging workshop for members interested in becoming a judge.

- 6. Page 8. Projected Artistic  
Digitally projected competition. This category is designed for images that would not normally fit into a photographic competition; i.e. images which have been significantly altered from reality through in camera techniques or post-processing

Digital File Naming: X#\$Coastal\$Last\$First\$Title\$YYYY-MM.jpg

- X – The category for the image. In the case of club competitions this will either be the “O” for Open, “B” for Black & White, “A” for Artistic or “Q” for Critique.
  7. Page 9. *The Image* Newsletter: Back copies of the newsletter can be downloaded at [www.coastalcameraclub.org](http://www.coastalcameraclub.org): click on “The Image”; the back issues are in folders by club year.
  8. Page 10. Flickr Group: New instructions for adding photos to a group are: To post photos to the group, open the photo you want to post and on the right is a box showing what groups the photo is in. Click “add to group” and a menu of all the groups you belong to will appear. You should see “Coastal Camera Club” listed. Click on it. Your photo will appear on the group page.
  9. Page 11. CCC is no longer participating in the NECCC Circuits. We continue to participate in 40 Image Review.
  10. Page 11. Club events. C. Critiques: Images submitted for critique may be full size JPEG or a RAW file.
  11. Page 13. Image files for competitions should be adjusted to fit in a window 1024 pixels WIDE by 768 pixels TALL and restricted to 72 or 100 ppi (pixels per inch). Images for critiques maybe full size JPEG or RAW files or any size you wish to send.

New Addition to “Addendum” [Currently pages 11-12].

C. Through the club, two six-week exhibits at the Madison Senior Center are open to members in good standing. Each exhibiter is responsible for hanging their work in the designated assigned space. The images may be of any subject in good taste to be displayed at a senior center. A cohesive subject is preferred but not required. All images must be framed under glass (preferably matted) and must be wired for hanging. This is a gallery exhibit and while not a club activity, members will be available to assist in preparing for and hanging the show. Each exhibiter is required to write an Artist’s Statement (bio and/or description of the work with prices if the images are for sale) and prepare labels for the hung work. Complete rules and guidelines are available to interested members. Dates for the exhibits will be announced with a call for artists to participate. You will be required to submit the number of images you wish to hang and their approximate sizes in order to be assigned sufficient space.