



The IMAGE

View from the Board

by Louis Secki

Fall is here so winter is right around the corner, time to pack up the camera gear and settle in. Its too cold outside, there's nothing to shoot, there's no color, everything is so bleak and bland. Whats that? You don't want to wait for spring to start shooting again? Well, maybe I was a little premature with all this talk of packing up the camera. There are actually lots of winter photographic opportunities to be had, we just have to look a little harder and be a little more creative.

Outside shooting

Your first option is to just brave the elements and head outside. Now, it is true that it might be harder to find exciting shots, after all, we don't have the colors of spring, summer and fall to work with. Winter gives us a more monotone environment in which to shoot. So be creative, look for abstracts or non-traditional shots. Plus, if we get a snow storm you can find some images which are every bit as beautiful as ones you might find during the spring, summer and fall.

If you are going to shoot in the cold one thing you should keep in mind is that cold temps are an enemy of battery life. If you are going to carry a spare battery, don't keep them in your camera bag, if you do you will find them depleted partially or fully even before you use them. Keep them in a pocket that is close to you body. This will help to keep your batteries warm and keep them from losing their charge before you get to use them.

Shoot at Home

If you don't feel like venturing out into the cold you can try your hand at shooting indoors by creating your own photography work space inside. Winter is a great time to work on still life or macro photography. Pick up some flowers at a local florist and set them up in a vase near a window for great natural light. For softer light cover the window with a translucent plastic shower curtain, it will diffuse

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OCTOBER ASSIGNMENT

The October Assignment is “Political.” Since we are right in the heart of an election season capture what this Political race means to you. Grab the best shots you have, and post them to our flickr group.

As usual, have fun and be creative, upload them to your flickr account, and post the three best to the Coastal Camera Club’s flickr group.

October Meetings

October 3, 2012

Nick Carlino & Fred Rosenthal will lead us in learning techniques needed to shoot night scenes, and then we’ll immediately put our new-found knowledge to use by photographing the Madison Green and downtown area after night has fallen. Be sure to bring your tripods and cameras for bit of fun and learning.

October 17, 2012

Schedule Change. Program to be determined.

NEED MORE INFORMATION? TRY LOOKING ON ONE OF THESE SITES:

If you need something, you can probably find it on the Internet. You just need to know where to look. For Coastal Camera Club information, please try these sites:

www.coastalcameraclub.org - the official club website

OCTOBER REFRESHMENTS:

October 3, 2012Maura Kelly & Deanna Broderick

October 17, 2012Kathryn Schauer & Allison Maltese

Follow these rules when submitting any image to the Coastal Camera Club:

Files must be named using the following format:

X#\$Coastal\$LastName\$FistName\$ImageTittle\$YYYY-MM.jpg

Where X=the type of file (Open, Digital Art, Black&White, etc) and YYYY-MM is the year and month of the event for which you are submitting the file. For example, O2\$Coastal\$Smith\$John\$The Red Barn\$2011-01, this is an image titled *The Red Barn* by John Smith of the Coastal Camera Club to be submitted to a competition in January of 2011.

Please remember the maximum size for competitions is 1024 pixels wide by 768 pixels tall. If the files are to be used in a club critique, they can be full size.

Images must be submitted to ccc.images@gmail.com with the subject line indicating the event for which you are submitting.

If you have any questions, please contact Lou Secki at lou.secki@gmail.com.

The Coastal Camera Club meets at 7:00pm on the first and third Wednesdays of the month at the new Madison Senior Center located at 29 Bradley Road in Madison, Connecticut.

VIEW FROM THE BOARD

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the light to avoid harsh direct lighting. You can find plenty of examples on the Internet, just search for “table top photography” for ideas to get you started.

I find table top shooting is a great way to keep my photographic mind active. I’ve been known to shoot flowers, coins even legs and other toys. I have a plastic tote in the basement full of photography tools and props which I haul out and set of the dining room table, much to the dismay of my wife, from time to time. Most of the stuff I use is all DIY and done on a very small budget.

Shoot in Public

Another thing you can do is to shoot in public places. This can be tricky to find ones, but they are out there. Places like museums, train stations and even the casinos can be fun. Many places the hold public exhibits can be a goldmine for photographers. If you decide to venture out and bring your camera be sure to check to make sure you are allowed to shoot there. Many places, especially malls and other retail locations do not allow you to take photographs. I would hate to be responsible for someone getting carted off to jail

So there you have it. Winter is coming, but there are many ways make the best out of it when it comes to your photography. Not only will you still be making images, you will probably learn something about new about photography. I look forward to seeing all of your winter projects at an upcoming club image event or better yet, share them with us on Flickr or some other on line social photography service.

Happy Shooting.

COASTAL CAMERA CLUB PROJECT - 2012

The 2012 club project is an oldie but a goodie. Its been several years since we have put together an *Alphabet Safari*. In fact the last time we did one was on slide film and before many of you were members.

It's a simple yet challenging project. Go through the alphabet and photograph something for each letter: *A is for apple* is an example—you photograph an apple. Please try to be as creative as possible with your choices and with your images. We want to see your best work. We hope you have been working on this over the summer. If not, you still have time, so get out there and get shooting.

NIGHT PHOTOGRAPHY OPPORTUNITY

Since we are having a meeting dedicated to night photography this month, club member Allison Maltese thought this might be of interest to our members. On Friday, October 5, 2012 the City of New Haven’s Department of Arts, Culture and Tourism with 9Arts, Town Green Special Services District and Artspace will present the 2nd annual L.A.M.P. (Light Artists Making Places) event.

This sounds like a pretty unique event and a great place to work on your night photography. They will have over 60 arts presenting multimedia light installations. If you are interested in attending, more information can be found on the City of New Haven website in the “news you can use” section or search on the Internet for City of New Haven LAMP and you will most likely find the details you need.

SCRANTON LIBRARY EXHIBIT NOTICE

Receiving Photos: Saturday, December 1, 2012 12:00 to 2:00 pm.
Reception: Wednesday, December 5, 2012 7:00-9:00 pm (come early for setup)
Pickup Photos: Saturday December 30, 2012- during hours of library operation.

- Five (5) photos allowed per entrant, with only two (2) in the general category.
- CCC exhibit rules and entry tags are on the website for downloading.
- Pictures must be ready to hang, in frames with glass – Wires only (no loops or hooks) Without wires, they cannot be hung!!
- Please, no damaged glass or frames.
- No photos accepted after 2:00pm, without prior arrangement with Mark Janke.
- Entry tags must be taped to front and back of photos.

Please do not pick up photos prior to January 1, 2011. (If you're not going to be available on that date, make arrangements with Mark Janke to have your images picked up)

*Scranton Library
801 Boston Post Road
Madison CT 06443
203-245-7365*

Please Note: Neither the Scranton Library, Mark Janke, the Coastal Camera Club, nor its agents assume responsibility for loss or damage to any image during the handling, judging or duration of this exhibit.

Photo Tip:

While the water is still relatively warm, cool October mornings make October the best month of the year for fog.

GNHCC PHOTO CONTEST

The Greater New Haven Community Chorus is having a photography contest and we are welcome to submit entires. The theme of the contest is "What I Love About New Haven." They want to leave the subject matter up to the makers but suggested things like, Historic sites, parks, Landscapes, seascapes, street festivals, ethnic gatherings, celebrations, architecture, etc. What makes New Haven special to you? The deadline for image submission is November 1, 2012 and all of the details can be found on the GNHCC's web site at www.gnhcc.org.



SOME SCHEDULED ACTIVITIES REQUIRE SOME PREPARATION. THIS LIST OF DATES WILL GIVE YOU SOME ADDITIONAL ADVANCED NOTICE.

- 10/21/2012 SUBMISSION DEADLINE FOR FIRST CRITIQUE
- 12/1/2012 SCRANTON LIBRARY HANGING
- 1/5/2013 SUBMISSION DEADLINE FOR FIRST IN-HOUSE COMPETITION
- 1/20/2013 SUBMISSION DEADLINE FOR SECOND CRITIQUE
- 2/2/2013 HOSPICE EXHIBIT HANGING
- 4/27/2013 GLADEVIEW EXHIBIT HANGING

What The Duck



EXHIBIT AT THE FLORENCE GRISWOLD MUSEUM

White on White: Churches of Rural New England

October 5, 2012 through January 27, 2013

Organized by Historic New England, White on White presents over 40 photographs by renowned architectural photographer Steve Rosenthal depicting iconic New England meetinghouses and churches. To complement the images of churches in Brooklyn and Old Lyme, Connecticut, that were part of the original exhibition, Florence Griswold Museum Curator Amy Kurtz Lansing asked the artist to photograph additional churches for this exhibition. Images of churches in Madison, Lyme and East Haddam, and a new photo of the Old Lyme First Congregational Church, celebrate these buildings that give New England towns and villages a unique sense of place and define, in many minds, the New England character. An introductory video about the White on White project accompanies the exhibition.

Additional information is at http://www.florencegriswoldmuseum.org/exhibitions_12White.php

Photo Opportunities

Please let us know if you are planning a little photography excursion and would like some company. In an effort to get club members out and shooting more, we would like cultivate some spur-of-the-moment photography-related meet-ups. Let one of the board members know, and we will try to get the word out for you. Obviously, the more notice you can give, the better chance you will have of getting some other club members to join you.

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