



The IMAGE

View from the Boardroom

by Lou Secki

It's that time of year again, temps are dropping, leaves will be starting to turn colors and Camera Club Season is starting up. I hope everyone had a great summer and took lots of images.

Fall is my favorite time of year and a every September I look forward to the colors and the fall scenes. Almost everywhere you look there are things to shoot. Roadside stands, orchards and even some businesses and homes provide a cornucopia shooting opportunities (and yes I had to take the opportunity to use the word cornucopia in dealing with fall topics). Beyond that we are approaching the month with the most foggy mornings, October. We also have Halloween in the same month. So besides the fact that I just love Fall, it's also a great time for photography.

For this reason I want challenge all members of our club to get out and make some fall images. As a heads up the Flickr topic for October will be "Fall Colors." So you have fair warning and a good head start on next month's topic. This will also be a little push for myself to do more shooting than I have been lately. We all find that life sometimes gets in the way of our hobbies. If you make a plan to fit photography into your busy life you will have a better change to actually make it happen.

"If you fail to plan you are planning to fail"

-Benjamin Franklin

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SEPT. ASSIGNMENT

This assignment take pictures "Summertime." The idea here is to share images that show what summertime means to you. Grab some shots which show how much fun you had over the summer and post them to our flickr group.

As usual, have fun and be creative, upload them to your flickr account, and post the three best to the Coastal Camera Club's flickr group.

Meetings

September 16, 2015

David McCarthy, a photographer from New Haven, will provide us with a special treat tonight. He will give a short presentation on all aspects of the photographic technique, "Painting with Light". Then, we will have an opportunity to try our hand at it. Once we have a some images, we'll load a few of them into a computer and discover what can be done with them in post-processing. This combination presentation and activity is expected to cover 1 1/2 to 2 hours. Bring your tripod and remote shutter releases. For those lacking in all the equipment.....we'll share.

NEED MORE INFORMATION? TRY LOOKING ON ONE OF THESE SITES:

If you need something, you can probably find it on the Internet. You just need to know where to look. For Coastal Camera Club information, please try these sites:

www.coastalcameraclub.org - the official club website

SEPTEMBER REFRESHMENTS:

September 21, 2016Mike & Sue Frechette

Follow these rules when submitting any image to the Coastal Camera Club:

Files must be named using the following format:

X#\$Coastal\$LastName\$FistName\$ImageTittle\$YYYY-MM.jpg

Where X=the type of file (Open, Digital Art, Black&White, etc) and YYYY-MM is the year and month of the event for which you are submitting the file. For example, O2\$Coastal\$Smith\$John\$The Red Barn\$2011-01, this is an image titled *The Red Barn* by John Smith of the Coastal Camera Club to be submitted to a competition in January of 2011.

Please remember the maximum size for competitions is 1024 pixels wide by 768 pixels tall. If the files are to be used in a club critique, they can be full size.

Images must be submitted to ccc.images@gmail.com with the subject line indicating the event for which you are submitting.

If you have any questions, please contact Lou Secki at lou.secki@gmail.com.

The Coastal Camera Club meets at 7:00pm on the first and third Wednesdays of the month at the new Madison Senior Center located at 29 Bradley Road in Madison, Connecticut.

TIDBITS #96 - DEPTH OF FIELD

By Archie Stone

Depth of Field (DoF) is that portion of an image that appears sharp when viewed or printed. In reality there is only one plane in the image that is truly in focus. But in front of and behind that point we have areas that “appear” to be in focus. Depending on lens focal length this will normally be 1/3 in front and 2/3 behind the plane of focus. With some telephoto lenses this may approach 50/50. Using this knowledge there are times that I will select a focal point that is part way into the image knowing that the area in front of the focal point will still appear sharp, but by doing so I have extended the DoF further into the image for a given aperture.

Many years ago, yes it is over ten years since digital came along, we all used film with three sizes. 35 mm, was used in most consumer and pro cameras, and there were also medium format and large format film cameras.

At that time there were two primary and one secondary means of controlling depth of field. First and foremost was subject to film (sensor) distance, second aperture, and a distant third, lens focal length.

With the advent of digital, this has been turned around. We all have used digital point and shoot cameras where everything in the image from the front to the rear was in focus regardless of the aperture and how far we were from the subject. With Micro four thirds and APS-C sensors we can get soft focus and have control over depth of field but still not to the extent of full frame sensors. Of course the why has to be asked.

It all has to do with sensor size. The smaller the sensor, in most point and shoot cameras the sensor is smaller than your little finger nail, the greater the depth of field. As the sensor gets larger, depth of field will get narrower, but, you will gain more control over depth of field. At this point the other three controls then come into play.

As the micro four thirds sensor (18mm X 13.5mm) is 1/2 the size (actually 40% less) of a full frame sensor (36mm X 24mm), to get the same depth of field using aperture only, you will need to open up two stops. A full frame sensor at F 2.8 will have the same DoF as a micro four thirds at F 1.4. FF sensor at F 8 will have the same DoF as MFT at F 4. As the APS-C is 2/3 the size of the full frame, if the FF is at F 4 then the APS-C will have to be at F 2.8-3 to get the same DoF.

With smaller sensors, where this becomes an issue is when we try and reduce the depth of field to blur out the background and occasionally the fore ground in an image. On brightly lit subjects we will have to increase our shutter speed as the larger aperture opening will let in more light. We can also, if necessary, chose to reduce our ISO setting if we do not want to change the shutter speed.

Ok, now that I have confused some of you with the math just realize this, the smaller the sensor the greater the depth of field for a given aperture. And **learn to use your Depth of Field Preview button to see what you have in focus.**

COASTAL CAMERA CLUB SPRING PROJECT

By Maryann Flick

As you go about your photography this year, keep the list in mind and add images as you find them so you won't be scrambling to meet the deadline this Spring (Probably early May). Viewing will be May 17th.

The assignment is simple; it's like a scavenger hunt but with a specific theme. Each of your images should feature something that has one of the designated shapes on the list. Try to be creative. How boring would it be if everyone did a Stop sign for 'polygon'?! Think about how to make your images stand out. Collect a lot and choose the best ones later. File naming guide and max number of images will be given later.

Tips: Look at architecture. Look at forms in nature. Look at household objects. If you use Lightroom (or other organizing software that uses keywords), use the keyword 'shape'. Later when you are compiling images to submit you can search by keyword 'shape'.

HAVE FUN!

Maryann

SHAPES PROJECT CATEGORY LIST

- | | | |
|--------------|-------------|---|
| 1. Circle | 7. Triangle | 13. Polygon (can be any
multisided shape such
as pentagon, hexagon,
octagon) |
| 2. Sphere | 8. Cone | 14. Freeform (shapeless,
2D) |
| 3. Square | 9. Oval | 15. Blob (shapeless 3D) |
| 4. Cube | 10. Egg | |
| 5. Rectangle | 11. Diamond | |
| 6. Cylinder | 12. Heart | |

 ANYONE LOOKING FOR A NEW JOB?

We are looking for someone to be the Activities Chairman. This is a board position. Your duties would be to arrange meet ups, photography outings, workshops, projects etc. outside of our regular meetings. You do not have to teach. You need to choose dates and meet times, provide info on any admission fees, transportation arrangements such as car pooling, etc. The other board members can provide help/advice with arrangements. We're looking for some creative ideas for activities and would like to have a minimum of 3 or 4 per year. If you interested in giving it a go contact me. There is currently a short list of potential places that simply need someone to do the organizational stuff to make them happen.

If you have ideas for places to go, let us know.

 WE ALL HAVE TO PAY OUR DUES

With the start of another new club year comes the need to pay our dues. No really, the annual club dues are due at the first meeting. This year's dues are as follows:

- \$25.00 individual
- \$40.00 Family
- \$5.00 Student

COASTAL CAMERA CLUB 2016-17 SCHEDULE

AUGUST

Board Meeting	Monday, 8/29/16 Regularly Scheduled Board Meeting
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SEPTEMBER

Regular Meeting	Wednesday, 9/21/16. – Tentative depending on David's class schedule David McCarthy, a photographer from New Haven, will provide us with a special treat tonight. He will give a short presentation on all aspects of the photographic technique, "Painting with Light". Then, we will have an opportunity to try our hand at it. Once we have a some images, we'll load a few of them into a computer and discover what can be done with them in post-processing. This combination presentation and activity is expected to cover 1 ½ to 2 hours. Bring your tripod and remote shutter releases. For those lacking in all the equipment.....we'll share.
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OCTOBER

Regular Meeting	Wednesday, 10/5/16 Ed McCaffrey has been shooting residential real estate photography for the last 5 years and has learned most of his techniques from the internet (on-line courses), seminars and hands-on experience. Specific topics that will be covered include: Sky replacement (white sky especially), dealing with harsh lighting (use of HDR; Room Interiors - Window blow-out), Software (Lightroom/Photoshop/Topaz), and Architectural (vertical lines, building distortion etc.). In addition, this is a chance to find out how the Real Estate Photography Business works to help those that might be thinking of doing real estate photography.
Regular Meeting	Wednesday, 10/19/16 This meeting will be a presentation By Mark Janke on "snorkeling" photography ... so named so as not to be confused with deep sea underwater photography which is a whole different ball game. Learn some techniques which can bring a whole new perspective to your endeavors with nature photography.

NOVEMBER

Board Meeting	Monday, 10/31/16 Regularly Scheduled Board Meeting
Exhibit Opening Scranton Library Opening.	Wednesday, 11/9/16 Meeting will be held at the Scranton library, Madison, CT. In this reception, open to the public, the club will share some of its latest images.
Critique Meeting	Wednesday, 11/16/16 First of two critique sessions of members work. This is done digitally. All images must be sent to ccc.images@gmail.com subject line "critique" prior to October 31, 2016[Tentative]. Naming criteria will follow NECCC rules. Those shooting slide or negative film should notify a board member to arrange for scanning.

DECEMBER

Regular Meeting	Wednesday, 12/7/16 – Potluck Christmas Party / Club fall project. Come and enjoy good food and conversation. Fall project – Road Rally Results.
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COASTAL CAMERA CLUB 2014-15 SCHEDULE, CONT'D

JANUARY

Regular Meeting	Wednesday, 1/4/17 Ellen Falbowski, the President of the CT Valley Camera Club, will give us a presentation on butterfly and butterfly garden photography. We will be learning techniques for achieving the best possible images of these creatures in their environment.
Print Critique Meeting	Wednesday, 1/18/17 This meeting will be dedicated to a print critique. The format will be a bit like "speed dating". Each member will bring 2 prints (must be at least 8x10); one that you love and one that you have doubts about. You would meet up with one or two other members to discuss each other's prints for perhaps 10-15 min then we would shuffle so that you are matched with other member(s) and do another critique session. You might be coached on how to do critiquing by looking at others work as well as hearing what others say about yours.

FEBRUARY

Board Meeting	Monday, 1/30/17 Regularly Scheduled Board Meeting
Regular Meeting	Wednesday, 2/1/17 Tentative Date Workshop on creating slide shows – need volunteers to lead small groups in creating a slide show using lightroom.
Critique Meeting	Wednesday, 2/15/17 Second annual critique of members work. This is done digitally. All images must be sent to ccc.images@gmail.com subject line "critique" prior to Feb 1, 2016. Naming criteria will follow NECCC rules. Those shooting slide or negative film should notify a board member to arrange for scanning.

MARCH

Regular Meeting	Wednesday, 3/1/17 The program is dedicated to a discussion of the techniques used in sports photography. It will center on sports related photos but the knowledge gained can be expanded to any action photography, where rapid movements are the norm. This discussion will be led by Nick Carlino.
Regular Meeting	Wednesday, 3/15/17 40 Slide Review

APRIL

Competition Meeting	Wednesday, 4/5/17 CCC/SECC Joint Competition at SECC.
Regular Meeting	Wednesday, 4/19/17 Tentative Date Matting, Mounting & Framing. Led by Archie, Maryann & Allison.

MAY

Exhibition Opening	Wednesday, 5/3/2017 Gladeview Health Care Center Opening. This reception is open to the public. The club members will be exhibiting images from any of six categories.
Regular Meeting	Wednesday, 5/17/2017. Annual Club Project – Shapes.

COASTAL CAMERA CLUB 2014-15 SCHEDULE, CONT'D

JUNE

Board Meeting	Monday, 6/5/17 Regularly Scheduled Board Meeting
Regular Meeting	Wednesday, 6/7/17 Annual Meeting, Potluck Dinner.

EXHIBITS

Senior Center	
Hang	Monday, 3/6/2017
Take down	Friday, 4/14/2017
Scranton Library	
Hang	Saturday, 10/29/2016, Drop off 12:00-2:00
Judging	Sunday, 10/30/2016 Between 1:00 - 4:00pm
Opening	Wednesday, 11/9/16, 6:30 to 8:30
Take down	Saturday, 11/26/16, 1:00-5:00
Connecticut Hospice	
Hang	Saturday, 1/7/2017, Drop off 12:00 - 2:00
Take Down	Saturday, 2/25/2017
Gladeview	
Hang	Saturday, 4/29/17, Drop off 12:00 - 2:00
Judging	Sunday, 4/30/2017
Opening	Wednesday, 5/3/2017, 6:30 - 8:00
Take down	Saturday 6/24/2017

FUTURE EXHIBITS

Friends & Co.	
Hang	TBD 9/25 or 10/2
Opening	
Take down	TBD 10/23 or 10/30

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FALL ACTIVITY - PHOTO SAFARI

The Fall Activity is the Photo Safari. Paula has come up with a route and shot list. We have scheduled it for Saturday Oct. 1st with a rain date of Sun. Oct. 2nd. Members Mike and Sue are planning to have a cookout following the activity so save the date. Meeting time and other details will be available later as we get closer to the date. The images will be shown at the Dec. holiday dinner. If you don't remember the process: Participants meet at a designated start point and form groups of 3 or 4 per car. You follow the route stopping along the way to make photos according to Paula's shot list. This is a fun group activity so I encourage you all to participate.

IF you cannot attend the activity that weekend, we plan to make the instructions available so you can still participate by going on your own or with other members who also could not go on the 1st [however one of the stops will not be possible after the initial outing].

ADVANCED NOTICE FOR OUR JOINT COMPETITION WITH THE SECC THIS SPRING

There will only be projected digital images. As in the past sizing requirements are the same as NECCC competitions. Each participant will be allowed a total of 10 images across all categories. The categories are the same as NECCC: Pictorial, Nature (no hand of man) and Black & White plus special assigned subject. Each maker will be allowed 3 images per category plus one image for the Special Subject

SPECIAL CATEGORY - "Photograph Shadows"

Shadows are something a lot of photographers try and avoid, but the challenge here is to make them work to your advantage. Pay attention to the shape of the shadows-or how they can separate your composition. Use them as subtle,graphic elements to help tell your story. You might even use your flash to create some of your own

Special Note - Images for the Special Category must have been taken after September 1, 2016.

COASTAL CAMERA CLUB 2014-15 SCHEDULE, CONT'D

EVENTS FOR WHICH PHOTOS ARE REQUESTED TO BE SUBMITTED.

<u>Juried Exhibits (2 per year)</u>	Up to 5 entries per exhibit (may be same photos for both exhibits). Matted and mounted, framed prints (at least 8"x10" images).
<u>Hospice Exhibit</u>	3ft x 5ft space provided for prints (matted, mounted & framed). Number is variable dependent on size. May be same images as for juried exhibit.
<u>Critiques (2 per year)</u>	Up to 3 images per event, electronically submitted, for critique meetings. These are images that the photographer thinks may be improved upon in the digital darkroom.
<u>Print Critique</u>	Up to 3 prints (no matting or mounting necessary) for rotating small group critique at the designated meeting.
<u>SECCC Competition</u>	Up to 10 images(combination of print and digital – see rules on website). These images may be the same as used in exhibits and critiques. Should be your very best images.
<u>40 Slide Review</u>	Up to 2 digital images (your best work). Note that only 1 may be chosen depending upon number of club submitters.
<u>Other Events</u>	(The following are outside the formal CCC events, but are available for club members. It is hoped that the submittals for formal events would take higher priority, if available images are limited for an individual member.)
<u>Senior Center Exhibits</u>	(2 per year) Matted, mounted and framed prints – variable in number, depending upon space for any given exhibit.
<u>Friends & Co. Exhibit</u>	Matted, mounted and framed prints – 2 to 3, depending upon number of exhibitors for any given exhibit.
<u>Glennie Nature Exhibit</u>	1 or 2 digital images with a nature theme.
<u>Other Exhibits</u>	There a a number of regional exhibits/competitions which are announced at club meetings or by email which are open to club members at their discretion.