

## The IMAGE

### View from the Board

#### by Louis Secki

Fall is right around the corner and with it the 2013 - 2014 camera club season. Mark and his committee are hard at work putting together a schedule of programs which will teach us more about photography and inspire us to get out there and make some fantastic images.

This actually started me thinking about about my level of participation in club activities and photography in general. I also started thinking about what I like about photography and why I joined the club in the first place. I realized there are many reasons why I enjoy photography. I enjoy the chance to look at things in a new way, I love the technical aspect of equipment and many other things. However, I realized the part I liked the best was sharing my work and taking in the works of others. Actually having other people view what I create makes all the work I put into the images I make worth it. I'm sure others feel the same when I view their work.

I have also realized that I have not been sharing as much of my work as I once had. This is kinda funny when you think about how many more ways we have to share images today than we did just 5 yeas ago. I am planning on turning things around and sharing more of my work during the upcoming club season and I challenge all of our members to do the same. If I can be of help to anyone who is struggling with how to share their images just let me know and I'll see what I can do to help.

Have a great rest of the summer and I look forward to seeing all of your work in the fall.

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# **flickt**SUMMER ASSIGNMENT

As we break for the summer I decided to give two assignments. The first assignment is pretty straight forward, "Aged." Decide what aged means to you and capture some images of it. The second one might require a little more interpretation on your part, "Near and Far."

As usual, have fun and be creative. When you get the shots, upload them to your flickr account, and post the three best to the Coastal Camera Club's flickr group.

#### September Meetings

#### September 18, 2013

Welcome back meeting.

## NEED MORE INFORMATION?

If you need something, you can probably find it on the Internet. You just need to know where to look. For Coastal Camera Club information, please look here:

www.coastalcameraclub.org - the official club website

#### Follow these rules when submitting any image to the Coastal Camera Club:

Files must be named using the following format:

X#\$Coastal\$LastName\$FistName\$ImageTittle\$YYYY-MM.jpg

Where X=the type of file (Open, Digital Art, Black&White, etc) and YYYY-MM is the year and month of the event for which you are submitting the file. For example, O2\$Coastal\$Smith\$John\$The Red Barn\$2011-01, this is an image titled *The Red Barn* by John Smith of the Coastal Camera Club to be submitted to a competition in January of 2011.

Please remember the maximum size for competitions is 1024 pixels wide by 768 pixels tall. If the files are to be used in a club critique, they can be full size.

 $Images\ must\ be\ submitted\ to\ \underline{ccc.images@gmail.com}\ with\ the\ subject\ line\ indicating\ the\ event\ for\ which\ you\ are\ submitting.$ 

If you have any questions, please contact Lou Secki at <a href="lou.secki@gmail.com">lou.secki@gmail.com</a>.

The Coastal Camera Club meets at 7:00pm on the first and third Wednesdays of the month at the new Madison Senior Center located at 29 Bradley Road in Madison, Connecticut.



SOME SCHEDULED ACTIVITIES REQUIRE PREPARATION. THIS LIST OF DATES WILL GIVE YOU SOME ADDITIONAL ADVANCE NOTICE:

ASK THE BOARD

By Lou Secki

The Coastal Camera Club's board would like to help answer any of those burning photographic questions you need answered. We would also like to make this a regular column, so send your questions to <a href="mailto:lou.secki@gmail.com">lou.secki@gmail.com</a> with the subject line "Ask The Board," and we will do our best to answer your questions. Chances are if you have a question, someone else has the same one. So don't be shy - start sending in your questions.

#### NEW YORK CITY TRIP

I know this is short notice but Fed Rosenthal is planning a trip to the Museum of Art in NYC this Friday (7/12/2013). This trip will be a great chance to get creative with many types of photography including Architecture, details of the art you will see and people photography.

The plan is to meet at the commuter parking lot in Branford at exit 55 at 8:10am. Its right across from the Regal movie theater. From there everyone will be heading into New Haven to take a Metro North train to NYC. The train they are planning on taking leaves at 8:50am. If you are planning on going please give Fred a call at 203-481-0173.

#### GLENNIE COMPETITION RESULTS

Once again this past club year we participated in the Glennie Nature Competition. We finished tied for 77<sup>th</sup> place out of 91 clubs. You can see all the club scores by following this link, <u>List of scores and awards</u>. You can also view the <u>Web Gallery of award winning images</u> by following this link. We had the following images and scores this year.

- Ready for Take-off Deanna Broderick 20
- Blue Footed Booby Dianne Roberts 21
- Quiet Dawn Mark Janke 24
- Blue Dasher Maryann Flick 24
- Birch Rob Nardino 22
- Fronds Allison Maltese 23
- Spittlebug After Molt Deanna Broderick 24
- SeaLion Dianne Roberts 24
- Dragonfly Feeding Maryann Flick 24
- Ghost Shore Rob Nardino 23

#### 2013-2014 MEMBERS PROJECT

The project for this year is a bit like a scavenger hunt but designed to cover a variety of photographic situations that test your skills and creativity. There are 20 topics. Please try to do all 20 but as before you may submit as many as you are able to make. We ask that photos be dated from June 5th 2013 please. The deadline will probably be late April 2014. Half the fun of this project is seeing how we all interpret the topics. Keep this list with you and go out and start shooting!

- Naturally red (no man-made color)
- Portrait
- Urban detail
- · Water view
- Toward the sky
- Group (any subjects)
- Artistically out of focus (all or most of the image)
- Machine
- Game
- Hamburger

- Nighttime
- Abstract from nature
- Texture
- Miles away
- Leading lines
- Paperwork
- Around the house (in or out)
- Reflection
- My town
- Walk in the park

#### A NEW WAY TO GET THE WORD OUT

Starting now the Coastal Camera Club is going to embrace new technology in helping us get information out to you in a more timely manner. While we will still be distributing a newsletter we are also going to put all this information on the club's website, <a href="www.coastalcameraclub.org">www.coastalcameraclub.org</a> in the form of blog posts. Now this may sound like we are putting all the work on you and making you actually have to visit the site to get this information and you are saying to yourself, what if I check it in the morning and right after I check, they will post something special and I will miss it. Well never fear, there are a couple of ways you can get these updates automatically.

#### Method 1:

You can submit your email address right on the site and have updates sent to your email's inbox. All you have to do is enter your email address in the box and hit the subscribe button. See the picture below.

#### Subscribe to the Coastal Camera Club Blog by email:

Enter your email address:
Subscribe
Delivered by FeedBurner

#### Method 2:

You can actually subscribe to the blog via the RSS feed on the site. This can be a little more complicated but if you are familiar with RSS feeds and want to use it, just go the blog page and you will find the RSS link which you can drop into your favorite RSS reader.

If you have any questions just shoot me an email at <a href="lou.secki@gmail.com">lou.secki@gmail.com</a> and I'll do my best to help you through this.