



The IMAGE

View from the Board

by Lou Secki

Here is it the middle of the summer and we are already thinking about fall and getting back to the camera club. If you are like me you are wondering where the summer went.

Since we are all busy these days and never seem to have enough time for all that we wish to accomplish, sometimes it makes sense to set aside some time and just do the things you never seem to make time to do. In this case, it's photography I'm making time for, and the one way I can guarantee that I spend some time with my photography is by signing up for the NECCC Conference in mid-July. I'm not even sure how many years this has been for me, but I know it's been at least 10.

For those of you who don't know, the conference is three days filled with photography and is held on the UMASS campus in Amherst, MA, in July every year. In fact this is the largest photography conference of its kind in the US. The conference is run by the New England Camera Club Council, the umbrella organization which covers all camera clubs in Maine, Vermont, New Hampshire, Massachusetts, Connecticut and Rhode Island. The events of the weekend include a little bit of everything for any level of photographer.

There are classes that give information on everything from basic photographic techniques to really advanced techniques that will move your photographic skills to the next level. There are also some slide shows that will inspire you to try new things or simply let you sit back and enjoy. They always have a keynote speaker for the Saturday night of the conference, and they usually bring in a real heavy hitter when it comes to their work and their presentation. This year was no exception, Sam Abell, a photographer for *National Geographic* put on an excellent presentation.

In addition to the classes, there are also opportunities to hone your photographic skills. In one of the main buildings, there are set-ups for trying your hand at studio lighting as well as other setups like we do in our hi jinx meetings. They also have several model shoots outside around the campus. If you are the sort of person who really wants to get their hands on

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SUMMER ASSIGNMENT

Here we are in the dog days of summer. In honor of that, let's make the summer assignment the "Dog Days of Summer." But let's not limit this to the dog days they can be cat days or any other animal you'd like.

As usual, have fun and be creative, upload the images to your flickr account, and post the three best to the Coastal Camera Club's flickr group.

September Meetings

August 25, 2014

Board Meeting

September 17, 2014

First meeting of the year, Subject TBD

NEED MORE INFORMATION? TRY LOOKING ON ONE OF THESE SITES:

If you need something, you can probably find it on the Internet. You just need to know where to look. For Coastal Camera Club information, go to:

www.coastalcameraclub.org - the official club website

SUMMER REFRESHMENTS:

Every Weekend.....Get out and have a great summer with lots of picnics, cookouts, and of course, pictures.

Follow these rules when submitting any image to the Coastal Camera Club:

Files must be named using the following format:

X#\$Coastal\$LastName\$FistName\$ImageTittle\$YYYY-MM.jpg

Where X=the type of file (Open, Digital Art, Black&White, etc) and YYYY-MM is the year and month of the event for which you are submitting the file. For example, O2\$Coastal\$Smith\$John\$The Red Barn\$2011-01, this is an image titled *The Red Barn* by John Smith of the Coastal Camera Club to be submitted to a competition in January of 2011.

Please remember the maximum size for competitions is 1024 pixels wide by 768 pixels tall. If the files are to be used in a club critique, they can be full size.

Images must be submitted to ccc.images@gmail.com with the subject line indicating the event for which you are submitting.

If you have any questions, please contact Lou Secki at lou.secki@gmail.com.

The Coastal Camera Club meets at 7:00pm on the first and third Wednesdays of the month at the new Madison Senior Center located at 29 Bradley Road in Madison, Connecticut.

2014-15 MEMBERS PROJECT - SONG TITLES

The members' project for the year is Song Titles. Your assignment is to make an image to go with each title. In the Spring of 2015 we will create a slide show of your results accompanied by the songs on the list. This will work best if we get a lot of members to participate! So please join in the fun!!! In the event there are too few images of some titles to make a decent slideshow, we may ask you for 2 per title so if you find a second shot you like, save it too. Your goal is to cover the entire list but if you only do a few it's better than not participating at all. You can listen to short clips of each one at the MP3 store on Amazon.com, but some should be familiar to you.

IN MEMORY OF

The Coastal Camera Club made a donation of \$75 to the Shoreline Trolley Museum in memory of Ernie Anderson.

UPDATE

In response to our memorial donation for Ernie Anderson, the Shoreline Trolley museum invited us to Photography Night.

It will be held August 23, 2014 from 7-9PM, weather permitting. FREE. (Sturdy shoes and bug spray suggested!)
web site info: www.Shorelinetrolley.org

| Song Title | Composer/ Artist |
|-----------------------------|-----------------------------|
| Alone | Kenny G |
| America | Simon and Garfunkel |
| Beautiful | Christina Aguilera |
| Blue | Joni Mitchell |
| Broken | Tift Merritt |
| Drive My Car | The Beatles |
| Every Ship Must Sail Away | Blue Merle |
| Harbor Lights | Bruce Hornsby |
| Have You Ever Seen The Rain | Credence Clearwater Revival |
| Here Comes The Sun | The Beatles |
| Lady Madonna | The Beatles |
| Lookin' Out My Backdoor | Credence Clearwater Revival |
| Macho Man | The Village People |
| Maple Leaf Rag | Scott Joplin |
| Past In The Present | Joshua Redman |
| Stairway To Heaven | Led Zeppelin |
| Summertime | George Gershwin |
| Take Me To The River | The Talking Heads |
| The Long And Winding Road | The Beatles |
| Up Jumped Spring | Arturo Sandoval |
| Water And Stone | Catie Curtis |
| Young At Heart | Frank Sinatra |

VIEW FROM THE BOARD, CONT...

Continued from Page 1

new camera gear, they have a whole area for vendors to show off the latest photographic goodies. Like I said, a little something for everyone.

The best part of the NECCC conference is that I usually come away with a renewed sense of enthusiasm for photography. Sometimes it's the chance to try something new; other times it's simply the joy of being behind the camera again and just getting out there.

Keep your eyes open for the announcement for next year's conference, and make plans to go. I can't recommend it enough, especially if you feel like you are stuck in a photographic rut.

FROM THE CCC BLOG

Since I went to the NECCC conference under the auspices of the club, I thought I would report on my impressions. It appeared to me that the overall theme of the meeting was "bucking the trends." (My theme, not the organization's) There were two very good presentations by Denise Ippolito and Arthur Morris on creating Pleasing Blurs. Denise also conducted a flower program. Both presentations called for the acceptance of creative, artistic, blurred images.

The renowned Ian Plant completely ripped the current thinking on composition. He indicated that the world's great artists did not use the "rule of thirds." and some of world's great images were dead center A La *The Last Supper*. He indicated dead center is fine as long as there are other interesting elements to counter balance the middle one. He indicated he has never won a camera club competition.

Macro photographer Andrey Antov only crops his images; he does not edit them in Photoshop. Sam Abell, retired from *National Geographic*, never edits his photos in Photoshop, and he purposely does not correct flaws. A few of his images are on the list of 50 best ever *National Geographic* images. Cemial Ekin gave a presentation on B&W conversions. He does not use the black and white conversion modular in Lightroom for making the conversion but uses the basic LR tools to generate B&W images.

The length of the presentations were extended this year to an hour and a half because previous attendees thought there was not enough time, especially for questions, and there was too little time to get to the next presentation. This year many people, including me, thought that the presentations were too long and should be reduced to around an hour and fifteen minutes. Also, folks attending previous years indicated there were fewer presentations this year.

The club was well represented by Louis, Betsy, Pat and Dianne.

Overall, I would say I got a lot out of the conference, and it was a rewarding experience. It certainly demonstrated that the constraints in photography are diminishing.

Howard Margules

Please bookmark <http://www.coastalcameraclub.org/blog> in your web browsers so you can keep up-to-date with everything shared on the CCC blog. There is also a link on the page to subscribe to the blog as an RSS feed.

PHOTOGRAPHIC EXHIBIT AT THE YALE CENTER FOR BRITISH ART

The Yale center for British Art is hosting an exhibit for two American photographers, Bruce Davidson and Paul Caponigro, on the work they did in England and Ireland. The exhibit runs from June 26, 2014, through September 14, 2014, and admission is free. The Yale Center for British Art is located at 1080 Chapel Street in New Haven.

For more information, please go to: <http://britishart.yale.edu/exhibitions/bruce-davidsonpaul-caponigro-two-american-photographers-britain-and-ireland>

HANGING AT THE MADISON SENIOR CENTER

We are quickly approaching the second chance we have to hang our members' work in the Madison Senior Center. Remember, this is the system we helped pay for, and they give us two chances a year to hang our work. These are not the normally scheduled exhibits the club has though out the year. These are two events that fall outside of the normal schedule. If you would like to participate let Archie Stone know. Preference will go to those members who did not hang in first time slot back in the spring.

CEDAR HILL'S 150TH ANNIVERSARY CELEBRATION

Beyond the Gates

Saturday, September 13, 10:00 am – 5:00 pm

Free for All

Join us in celebrating Cedar Hill's 150th anniversary with a day filled with Victorian-themed activities including costumed dramatizations and musical performances. Be entertained by America's first magician, moved by the songs of the Civil War, and inspired by Victorian fashions. Meet Cedar Hill residents, take a horse and carriage ride, and picnic on the grounds of the historic cemetery.

TIDBITS #88: MIRRORLESS INTERCHANGEABLE LENS CAMERAS

By Archie Stone

Sorry for the length of time between Tidbits, but life got in the way. Now that it is returning to normal, I hope to get them back on a schedule. If you have a topic you would like me to write about, send me an e-mail.

I have been a full frame Digital Single Lens Reflex (DSLR) or film SLR shooter since I can remember, but that is about to change as I look at the newer Mirrorless Interchangeable Lens Cameras (MILC). Why, you ask? Because they are smaller, lighter (half the weight), and have reached a level where they are now on par with DSLRs, except for, well not much with the latest ones from Fuji (APS-C), Olympus (four-thirds) and Sony (full frame). Oh yes, and did I mention cost, at about half the price.

One of my demands is that I have a view finder so that I can bring the camera up to my eye. I find this a more stable way of shooting than holding a camera at arms length to look at the LCD panel. For years I have used a Canon G series for my pocket camera. It had a fixed optical view finder, similar to the old style range finder cameras but without the parallax correction. Without parallax correction, as you moved closer to the subject, you had to guess where to point the camera. It also has this tiny little sensor that would not allow for ISO above 400, and even that was noisy. Until recently the electronic viewfinders and auto focus on the MILC were SSSSLLLLOOOOWWW!!!! This has changed with the OLED viewfinder and better engineering OLED stands for Organic Light-Emitting Diode.

With the Electronic view finder (EVF, think video) and OLED view finders they take their image through the lens removing the parallax problem and also giving you a 100% view, something you only had with the top of the line DSLR. They have also reached a level where you can pan or follow a moving subject and the view finder keeps up (no lag) and the auto focus can track. The tracking and focus do still lag behind the top DSLRs, so if you are heavy into birding or sports as your main subject, you still may want to stick with the DSLR. Also they, at the current time, are limited in the telephoto end to about 300mm (full frame), but this may soon change.

After much consideration and debate between a new DSLR body, (think Canon 5D mark III), or a whole new system, I think the Fujifilm X series is going to win. I can basically build a whole system: body, multiple lenses and flash for the cost of the 5D mark III. A secondary benefit is that I can get the whole system into a bag half the size and weight of the DSLR system.

The newer smaller system for me has a secondary benefit. As I like street photography, the new system is smaller and therefore less in-your-face. Also, as they are nearly as small as most pocket cameras, you will be more likely to carry it everywhere.

In the next Tidbits, we will discuss street shooting.