



# THE IMAGE

October 2021  
Fall Issue

## View From the Boardroom

*By Susan Frechette*

As we start another new season with the club, I’ve been reflecting on how much I’ve learned and how my interests have changed in the seven years since I joined the Coastal Camera Club. When I first started, my goals were to improve my snapshots of family members and events. I’m a scrapbooker and I already had some skills, but I wanted to better understand lighting and portraits and how to be more creative with candid shots. I was using a Nikon D70 (a ‘hand-me-down’ from Mike) and I thought the camera was amazing. But I always had it set on auto mode and I started realizing that sometimes my shots were not exposed correctly. It took me a long time to learn to shoot in manual mode. It was several years of practice before I understood the relationship between ISO, aperture and shutter speed. In the meantime, seeing all the wonderful images created by our club members inspired me to break out of my snapshot mentality and strive for better landscapes and nature photos.

As I started to exhibit my own images at club shows, I began to realize the shortcomings of the D70. Soon I wanted a camera with more capability so Mike gave me his D7000. This summer I started using a D7200. Each upgrade opened up more capability but my skills had to grow before I knew I was ready for a new camera.

I still have so much more to learn. The potential for growth and learning is endless with photography. That to me is the mark of a really good hobby. Photography is always changing and can be rewarding no matter how young or old you are.

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*“There will always be those who look only at technique, who ask ‘how’, while others of a more curious nature will ask ‘why’. Personally I have always preferred inspiration over information.” .... Man Ray*

#### OFFICERS

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Vice President	
Cynthia Thibault	860-267-0886
Secretary	
Sue Frechette	860-663-1372
Treasurer	
Anne Mele	860-205-1846
Past President	
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#### COMMITTEES

Exhibits	
Allison Maltese & Jeannine Smith	203-458-7916
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Janet Rathbun	203-484-2262
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Newsletter	
Sue Frechette	860-663-1372
Programs	
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Digital Image Technology	
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Rob Nardino	203-318-0831
Activities	
Paula Chabot	860-399-5414

## 2021-2022 MEETING SCHEDULE

- September 15, 2021—Meet and Greet; members’ summer project photos
- October 6, 2021—Critique Meeting
- October 20, 2021—Senior Center Fall Show Opening
- November 3, 2021—Speaker Lisa Langell
- November 17, 2021—TBD
- December 1, 2021—Images from the Fall Photo Safari
- January 5, 2022—Speaker David Long: Winter Landscape Photography
- January 19, 2022—Print Critique Meeting
- February 2, 2022— Speaker Lewis Katz
- February 16, 2022—Critique Meeting
- March 2, 2022—Mark Janke Presentation on creating a slide show
- March 16, 2022—40 Slide Review
- April 6, 2022—CCC Competition
- April 20, 2022—TBC
- May 4, 2022—Gladeview Rehab Center Show Opening and Reception
- May 18, 2022—Review of annual club project
- June 1, 2022—Annual Business Meeting; potluck dinner

## 2021-2022 DEADLINES

- September 9, 2021 by midnight—Summer project images sent to Louis at [ccc.images@gmail.com](mailto:ccc.images@gmail.com)
- October 15, 2021—Hang Senior Center show
- November 26, 2021— Safari images sent to Louis at [ccc.images@gmail.com](mailto:ccc.images@gmail.com)
- January 8, 2022—Drop off for Hospice Exhibit
- February 4, 2022—Critique images sent to Louis at [ccc.images@gmail.com](mailto:ccc.images@gmail.com)
- April 1, 2022—Competition photos sent to Louis at [ccc.images@gmail.com](mailto:ccc.images@gmail.com)
- April 30, 2022—Hang Gladeview Rehab Show
- May 13, 2022—Annual Club Project images sent to Louis at [ccc.images@gmail.com](mailto:ccc.images@gmail.com)

## ANNUAL CCC PROJECTS FOR 2021-2022

For the upcoming 2021-2022 season the board has come up with two different annual projects. Members may consider doing just one or both projects. “My Town” is a fun project that offers members a chance to explore the uniqueness of ordinary things that can be found in any town. Our members reside in thirteen different area towns. The following list represents places that are in most towns. Members are asked to take pictures of some or all of the things on this list in your own town. Consider taking photos of the same place in different seasons.

1. House of Worship
2. Store
3. Restaurant
4. Tree
5. Town Green
6. Street Corner
7. Big House
8. Little House
9. Water (Lake, Pond, River, Shore)
10. Statue
11. Town Hall
12. School
13. Library
14. Post Office
15. Fire or Police Station
16. Garden
17. Playground
18. Historic Site
19. Industry
20. Sign
21. Photographer’s Personal Choice

The second project for members to try is a team project. Members will choose to work with another member of the club on a mutually agreed upon area of interest. The team may do shoots together or separately but will combine their work at some during the year and present it to the membership. The project may be worked on for only a few months or throughout the year. The idea is to pick a topic or photography area where you want to improve your skills. Teams will combine their work and present it to the club membership at some time during the year.

### NEW ANNUAL PROJECT FOR 2021-2022

There are two themes for our 2021-2022 Annual Project. You may choose to do one of these ideas or both. The first theme is titled “My Town.” Our members reside in 13 towns. A list of places or things that each town contains has been created. Your assignment is to take pictures of some or all of these items in your town. More details are provided on this page.

The second annual project choice is titled “Members Choice.” Two club members team up and collaborate on a shared project that can last a few months or the full year. The team will determine areas of mutual interest based on improving skills. See section on this page for more info.

### FLICKR

Our club has a Flickr web site. Whenever you have an image that you’d would like to share with the club, consider adding it to the Flickr site. If you are not familiar with our Flickr site, here is the link. <https://www.flickr.com/groups/coastalcameraclub/>

We look forward to seeing your images.

### MEMBERSHIP DUES

Membership dues are being collected now. If you have not yet paid your dues but intend to be a member this year, please pay your dues as soon as possible. Send it to our treasurer, Anne Mele.

### FALL PHOTO SAFARI

Paula Chabot put together directions for our fall safari which is currently in progress. If you have not received the directions, please send a note to Maryann Flick. The deadline for completing the safari and submitting photos is November 26. Follow sizing and naming conventions as specified on our website under the ‘competitions’ tab. Use ‘O’ for the first letter in the file name. The photos will be shown at our December meeting.

## UPCOMING EVENTS

**Connecticut College Arboretum.** The Arboretum is open to visitors this fall and provides ample photography opportunities. Go to <https://www.conncoll.edu/the-arboretum/> for more information.

**Classes and Meetups: Milford Photo.** Many classes and meetups scheduled throughout the summer offered at Milford Photo. For more information go to <https://www.milfordphoto.com/>

**Workshops and Events, Hunts Photo.** Many in-person and online classes and events scheduled throughout the fall and winter offered at Hunts Photo. For more information go <https://edu.huntsphoto.com>

## TIDBIT 108: YOU AND THE LAW

*By Archie Stone*

This is a revisit to an old article on ‘You and the Law.’

A long time ago, in Tidbits 53, I wrote about receiving an e-mail from our President, Maryann Flick, with a link to an article on the law as it pertains to photographers. I started with the link Maryann sent and then chased a few of the links in the article. After that, I “googled” “photographer legal rights” and came up with some interesting information.

The first site I found, [www.krages.com/ThePhotographersRights.pdf](http://www.krages.com/ThePhotographersRights.pdf), has a one-page printout titled “The Photographer’s Rights” which you can download and carry with you. Krages also has written a book on the same subject. I did some web surfing and he is a real lawyer admitted to the bar in Oregon.

I also found an interesting article from a writer Andrew Kantor, no longer available. Kantor also wrote an article on the same subject for USA today. Both are very informative and while not a lawyer, he has done his legal research.

Both Krages and Kantor break down the photographer’s rights into three distinct areas.

1. Your legal right of access to the property.
2. Your legal right to take photographs.
3. Your legal right to use the photograph.

When looked at in that light it is quite interesting what you can and cannot do. Surprisingly you can take pictures, even on private property, and no one can take them away from you, not even the cops unless they arrest you. And even then, they cannot look at the images without a warrant or destroy them. Of course, they can have you arrested for trespassing and you may not be able to use them, but again each is a separate issue.

Where things get a little muddy is the photographing of, on or in private property. If in private space the owner or owner’s rep can tell you not to take photographs, you must stop. The real conundrum is if you are on public property and photographing private property. A lot then depends on how private or the expectation of privacy. The photographing with a long lens through a hole in a privacy fence is a good example of what not to do. I will leave it to you to do the research and I think you will find it quite interesting.

In running the subject and again chasing links that came up in the articles I found some interesting and good news about street photography in New York City.

In the past if you tried to use a tripod or in anyway obstructed the sidewalk, they wanted you to get a film permit and a minimum of \$1 million in liability insurance. Things have changed. You now can use a tripod if you do not block or obstruct more than half of the sidewalk, but if the sidewalk is narrower than 16 feet you must leave a pedestrian path of at least 8 feet. Of course, you may not cause an unsafe condition. You also may now camp out and wait for the right light and or subject to enter the scene, where before if you stayed in the same place more than 30 minutes you were subject to arrest if you did not have a film permit. And the store keepers can not chase you away from in front of their store.

They are in the process of loosening, or may already have loosened the rules on what you may or may not photograph in the way of landmarks in the City. Again a little research will go along way in keeping you out of harm’s way especially if you have a copy of the document to show the individual making the challenge. I would start with a “google” search or at [www.nyc.gov](http://www.nyc.gov). The Metropolitan Transit Authority at one time wanted to ban photography in or on the subway system. After much public hue and cry and an ACLU law suit they have not put those rules into force. So feel free to shoot to your heart’s content on the MTA.

If the police should take issue, calmly inform them of the decision of the New York City Film Bureau. If he or she is thick-headed and still wants you to fold up shop and move, then do so. Before going, get his/her badge number and file a complaint with the film bureau.

There is nothing like a little serendipity in life. Just after finishing last month's blurb on legal rights, out comes the October issue of "Outdoor Photographer". In George Lepp's "TECH TIPS" column the first writer wants to know the answer to "Commercial vs. Editorial uses". I liked Mr. Lepp's answer as it is simple and easy to understand.

Here is the first part of the answer; "Editorial use of a photograph informs. It's news-worthy, educational, historical or generally conveys information about an event, place or activity. Commercial use is easier to define: It's about selling products. Any use of an image to market a product (including the cover of a book, webpage or magazine) is a commercial use...." The article goes on to talk about photographing in our National Parks and he then ends with this caveat: "... But I'm not a lawyer, and if you have any particular concerns about this, you should consult an expert in intellectual property law." Gee, sort of sounds like my disclaimer from last month's Tidbits, below.

The full Tech Tip column can be read in the October 2009 issue of "Outdoor Photographer" or at [www.outdoorphotographer.com](http://www.outdoorphotographer.com)

My caveat is I am not a lawyer, my comments are summaries and I and the club make no statement as to, nor take any responsibility for, the accuracy of the above information. So do your own research and have fun shooting.

## REQUESTS

**Products:** If you have made a photography related purchase in the past year or two, please consider submitting a brief review of the product. This includes gear and software. Some things you might want to include: why did you purchase this product, does it replace something you already own, is it user friendly? Send the review to Sue Frechette at [wfrprs@att.net](mailto:wfrprs@att.net) and she'll publish it in the newsletter.

**Photo Workshops and Tours:** Have you recently participated in a photography workshop or tour? Please consider writing a brief review of your experience. Please comment on the leader/instructor, the location, the photo opportunities, the learning experience in general would you recommend it to others, and anything else you'd like our members to know. Send it to Sue Frechette at [wfrprs@att.net](mailto:wfrprs@att.net). She'll publish it in the newsletter.

## MADISON SENIOR CENTER PHOTOGRAPHY SHOW WINNERS

On October 13th we had the opening of our fall Senior Center show. We had thirteen participants entering a total of fifty-six images in six categories. The show will run from October 13th through November 14th. A big thanks goes out to all who participated and congratulations to everyone who won an award. The first place winning images are shown on these pages. All award winning images are listed on page 10 as well as on the club website.



‘Fern’ by Janet Rathbun —Best in Show and 1st place in the Nature Category



'NYT Delivery' by Dianne Roberts —1st place in the General Category



'Doubling Point Lighthouse' by Susan Frechette —Tied 1st place in the Landscape/Seascape Category



‘Lobster Shack on Baily Island’ by Susan Frechette —Tied 1st place in the Landscape/Seascape Category



‘Fashion Statement’ by Maryann Flick — 1st place in the Nature/Hand of Man Category





‘Canal House’ by Maryann Flick — 1st place in the Architecture Category



‘Autumn Walk’ by Carol Lowbeer — 1st place in the Creative Category

## ALL SENIOR CENTER SHOW WINNERS

**Nature:** 1st place and Best of Show: Janet Rathbun, 'Fern'; 2nd place: Mark Janke, 'Parson's Chameleon, Madagascar'; 3rd place: Dianne Roberts, 'Robin Babies'; Honorable Mention: Mark Janke, 'Verreaux's Sifakas, Madagascar'.

**Landscape/Seascape:** 1st place tie: Susan Frechette, 'Lobster Shack on Bailey Island' and 'Doubling Point Lighthouse'; 2nd place: Maryann Flick, 'Last Light'; 3rd place: Anne Mele, 'Morning Calm'.

**Architecture:** 1st place: Maryann Flick, 'Canal House'; 2nd place: Dave Rathbun, 'Number 10'; 3rd place: Anne Mele, 'Hidden Spaces'.

**Creative:** 1st place: Carol Lowbeer, 'Autumn Walk'; 2nd place: Allison Maltese, 'Cornflower Mandala'; 3rd place: Dianne Roberts, 'Venice Reflections'.

**General:** 1st place: Dianne Roberts, 'NY Times Delivery'; 2nd place: Regina Hausmann, 'Bee-utiful'; 3rd place: Dave Rathbun, 'Hay Wagon'; Honorable Mention: Dianne Roberts, 'Camel Kiss'.

**Nature—Hand of Man:** 1st place: Maryann Flick, 'Fashion Statement'; 2nd place: Allison Maltese, 'Hungover Bumblebee'; 3rd place: Janet Rathbun, 'White Peony'; Honorable Mention: Allison Maltese, 'Bumblebee and Zinnia'.

## LISA LANGELL—NOVEMBER 3RD AT 7PM

On Wednesday November 3rd, we will be hosting a webinar by Lisa Langell titled “An Artistic Photographer Lies in All of Us.” In this session you’ll learn how to apply the creative process and develop patterns that will bring more joy, innovation, success, creativity and happiness to your photography! You will learn:

- How even those who feel they “are not artistic” can actually become artistic and creative
- Understand “imaginative skill” and how it develops
- About my “Mash up” formula for producing creativity
- How you can debunk your own myths about artistic and creative ability
- How to exercise your creativity through real-world examples and activities we will complete during the session
- Inspirations to take with you

Ms. Langell is a full-time, award-winning photographer whose work has appeared in numerous prestigious publications including the cover of *Outdoor Photographer* magazine, plus numerous images in *Arizona Highways*, *Ranger Rick*, art galleries and more. She currently sits on the Board of Directors for the North American Nature Photography Association. She is also a proud ambassador for Tamron, FotoPro, and H&Y filters.

Whether it was working as a master floral designer, a licensed psychologist, university faculty, an international consultant in K-12 education, the Chief Business Development Officer of an education technology company, a researcher, a writer, or an artist—she enjoyed meeting each challenge.

Still, her strongest calling was photography--ever since childhood--when bird watching ignited her lifelong love of nature and the camera. In 2010, she turned her passion for photography into a business—and in 2015 she successfully transitioned to photography full-time and left the corporate and consulting world behind.

You may read more about her or see her work at <http://www.langellphotography.com>



## MESSAGE FROM THE PRESIDENT

Dear Members,

In camera club judging, much emphasis is placed on the tangible qualities of images; exposure and lighting, focus and depth of field, tones and textures, composition and use of space. How the maker handled these factors is part of evaluating “good” images. If each of these meets the subjective benchmarks for good imagery we might consider the photo successful. But the success of an image really depends on the intent of the maker. Even a maker’s statement won’t fully inform the viewer of what that photographer was thinking when making the image or what meets his/her intent but the viewer may not see it at all. As the talented Richard Bernabe states: “The photographer’s job should be creating a sense of wonder, curiosity, bewilderment, even confusion.... it leaves some work for the viewer so they become transformed from passive observers to active participants while they try to unravel the mystery.’ I’ll leave you with two take-aways: 1) a technically perfect image may not be successful and likewise a successful image may miss the mark on technical elements; 2) if you are making more than snap shots, think about your intent and message as well as technical elements before you press the shutter and you will have a better chance of making an award winning *and* successful image.

Welcome to the 2021-2022 CCC year.

Maryann



Submitted by Paula Chabot